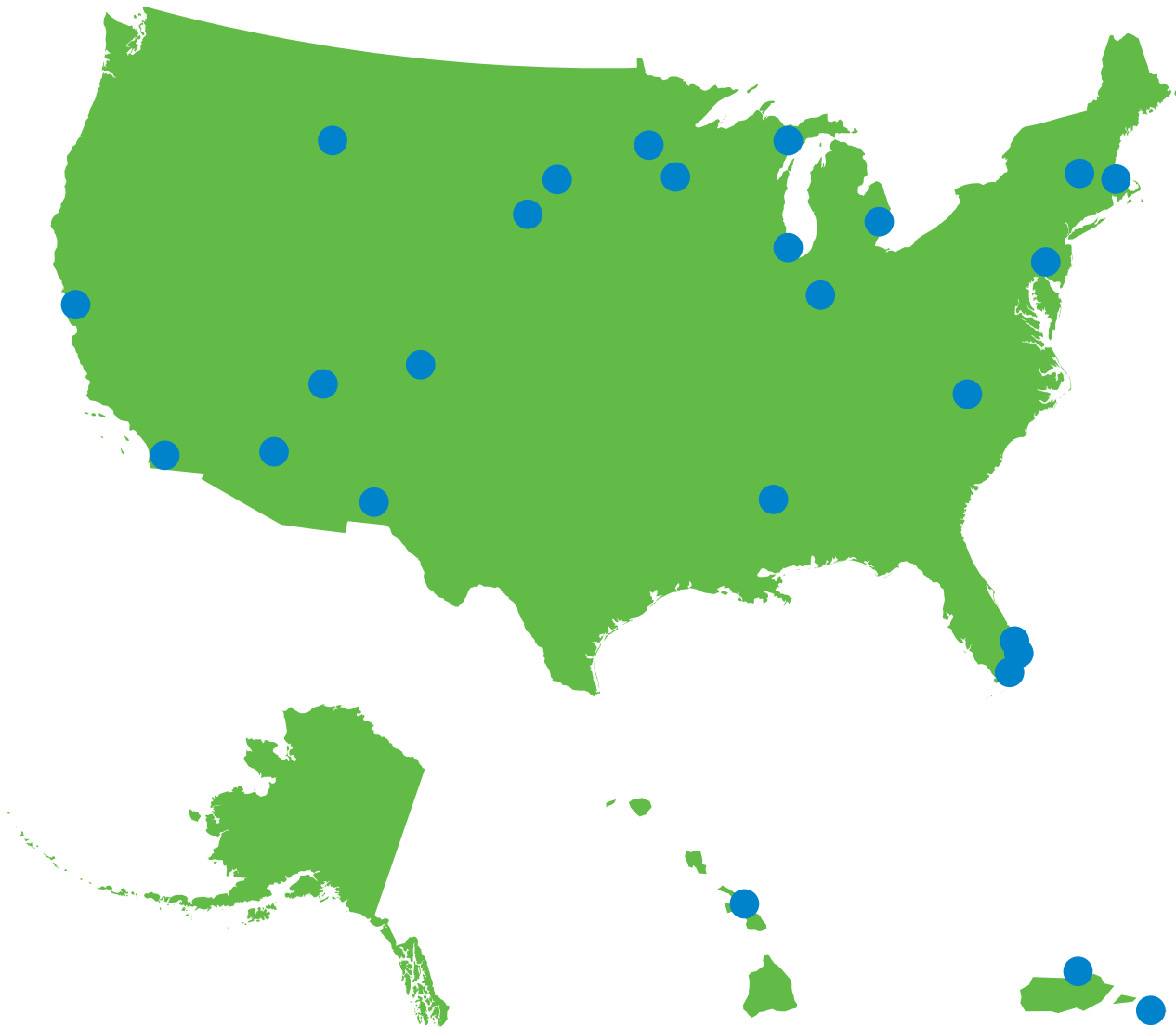


**ARTPLACE**

# National Creative Placemaking Fund

2016 Funded Projects



**“Creative Placemaking seeks the full and robust integration of arts, culture, and community-engaged design into the decisions that define the ebb and flow of community life. These grant recipients embody what this looks like at its most effective best. The sheer volume of applications for these grants suggests the growing updraft of creative placemaking efforts throughout the nation.”**

**– Rip Rapson**

President and CEO, The Kresge Foundation  
Chair, ArtPlace America President's Council

### INTRODUCTION

In 2016, ArtPlace America selected 29 projects across 19 states and 2 US territories to receive \$11 million in funding from its National Creative Placemaking Fund, further positioning arts and culture as a core sector of comprehensive community planning and development.

The National Creative Placemaking Fund is a highly competitive national program that invests money in communities across the country in which artists, arts organizations, and arts and culture activity help drive community development change across 10 sectors of community planning and development:

- Agriculture and Food**
- Economic Development**
- Education and Youth**
- Environment and Energy**
- Health**
- Housing**
- Immigration**
- Public Safety**
- Transportation**
- Workforce Development**

Since 2011, ArtPlace's National Creative Placemaking Fund has supported 256 creative placemaking projects in 187 communities of all sizes, totaling \$77.7 million worth of investments across 45 states, the District of Columbia, Puerto Rico, and the US Virgin Islands.

**ArtPlace received nearly 1,400 applications for the 2016 funding cycle, from which 76 finalists were selected. Of the 29 funded projects, 72% were first-time ArtPlace applicants, and 97% received funding for the first time. ArtPlace also continued to invest in rural America, with almost 30% of 2016 funded projects working in rural communities.**

PAGE	PROJECTS	LOCATION
5	<b>Spaces of Opportunity</b>	Phoenix, AZ
6	<b>Eden Lives!</b>	Hayward, CA
7	<b>El Salon + Casa Patio</b> <b>The UCSD-Casa Familiar Community Station</b> <b>Public Space as the Seed for Housing</b>	San Ysidro, CA
8	<b>This Machine Has A Soul!</b>	Denver, CO
9	<b>La Farmacia Popular</b>	Florida City, FL
10	<b>illuMia</b>	Miami, FL
11	<b>THRIVE Campus to Activate</b>	Opa-locka, FL
12	<b>MĀLAMALAMA MAUI</b>	Pu'unene, HI
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18	<b>Brightmoor Up! Create, Engage, Inspire</b>	Detroit, MI
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22	<b>Sprout Growers &amp; Makers Marketplace</b> <b>Place-based Transformation</b>	Little Falls, MN
23	<b>154: Profiles of Health &amp; Belonging</b>	Minneapolis, MN
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26	<b>A Tale of Two Cities:</b> <b>McColl Center + the North Tryon Corridor</b>	Charlotte, NC
27	<b>MESA Project</b>	Las Cruces, NM
28	<b>PUBLIC SAFETY IN THE PROMISE ZONE</b>	Philadelphia, PA
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32	<b>Traditional Arts of Bears Ears</b>	Bluff, UT
33	<b>Invisible Heritage: Identity, Memory and Our Town</b>	St. Croix, VI

PROJECT NAME, ORGANIZATION, and DESCRIPTION

## Spaces of Opportunity

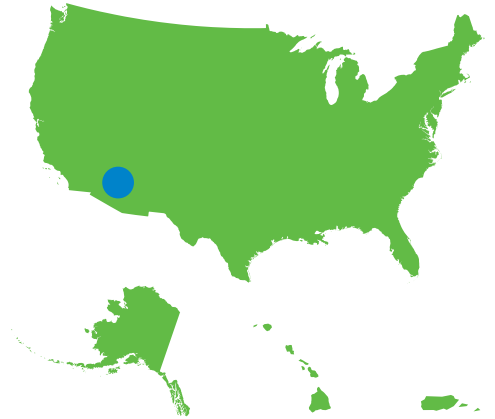
Desert Botanical Garden



Desert Botanical Garden will complete the design and construction of an 18-acre urban farm and amphitheater as a solution to the lack of access to nutritious food in South Phoenix, AZ. Building and programming the area's first farmers' market and community performance space, they will dismantle the stigma of farming for local residents by turning this food desert into an affordable, local-food oasis.

LOCATION

## Phoenix, AZ



PROJECT START

## JAN 1, 2017

PROJECT END

## AUG 31, 2019

ARTISTIC FIELD

## Design & Architecture

COMMUNITY TYPE

## Urban

COMMUNITY SECTOR

## Agriculture and Food

AMOUNT

## \$496,500

PROJECT NAME, ORGANIZATION, and DESCRIPTION

### Eden Lives!

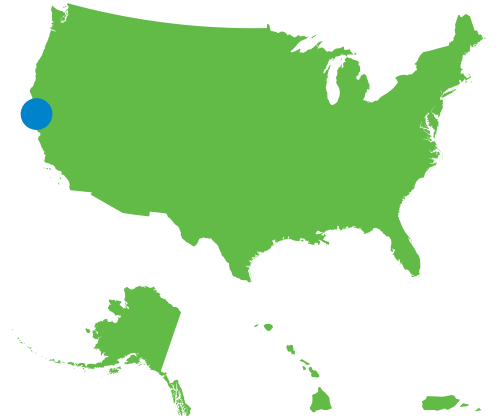
Alameda County Deputy Sheriffs' Activities League



The Alameda County Sheriff's Office is recognized as a national leader in progressive public safety. Building on this track-record, the Deputy Sheriff Activities League will now implement a community-driven process that will allow residents and the sheriff's office to transform a series of vacant lots along the Mission Boulevard corridor in Hayward, CA into thriving and safe cultural spaces.

LOCATION

### Hayward, CA



PROJECT START

### JAN 1, 2017

PROJECT END

### DEC 31, 2018

ARTISTIC FIELD

### Multidisciplinary

COMMUNITY TYPE

### Urban

COMMUNITY SECTOR

### Public Safety

AMOUNT

### \$400,000

PROJECT NAME, ORGANIZATION, and DESCRIPTION

### El Salon + Casa Patio The UCSD-Casa Familiar Community Station Public Space as the Seed for Housing

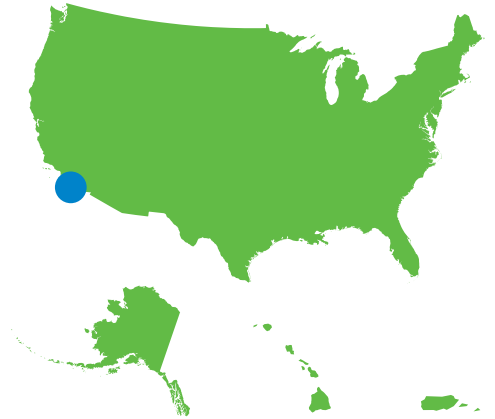
UCSD Center on Global Justice



El Salon + Casa Patio is located within a historic 20 block grid of small parcels and a network of underutilized alleys in San Ysidro, CA, an immigrant neighborhood of 30,000 people, flanking the US-Mexico border between San Diego and Tijuana. The area lacks adequate pedestrian and public infrastructure; and with many vacant parcels it has the largest deficit of affordable housing and public space in the city. The non-profit Casa Familiar and the UC San Diego Center on Global Justice, with the generous support of the PARC Foundation, will transform an historic church into a neighborhood arts incubator called El Salon, and will also create an open-air pavilion called Casa Patio, adjacent to the church, that will be programmed for community engagement through arts education and cultural activity. UCSD Professors Teddy Cruz and Fonna Forman are partnering with Casa Familiar leadership Lisa Cuestas and David Flores, and dozens of community members, to bring this beloved neighborhood vision into reality in order to drive long-term affordable housing development for this community.

LOCATION

### San Ysidro, CA



PROJECT START

### JAN 1, 2017

PROJECT END

### DEC 31, 2018

ARTISTIC FIELD

### Design & Architecture

COMMUNITY TYPE

### Suburban

COMMUNITY SECTOR

### Housing

AMOUNT

### \$450,000

PROJECT NAME, ORGANIZATION, and DESCRIPTION

### This Machine Has A Soul!

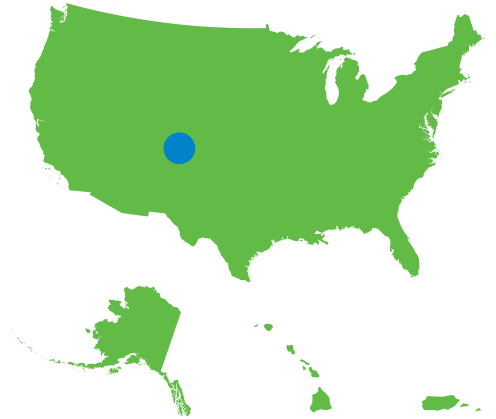
Warm Cookies of the Revolution



In response to the planned expansion of the I-70 freeway in Denver, CO, artists from the Civic Health Club, Warm Cookies of the Revolution, will design and install a series of interactive Rube Goldberg-esque machines as the center of a participatory budgeting process. These machines will be physical manifestations of the complicated interactions of the policies and players at work in the community, as well as a fun and attention-grabbing invitation for residents to participate in deciding how mitigation funding should be spent in their neighborhoods.

LOCATION

### Denver, CO



PROJECT START

### JAN 1, 2017

PROJECT END

### JAN 1, 2019

ARTISTIC FIELD

### Multidisciplinary

COMMUNITY TYPE

### Urban

COMMUNITY SECTOR

### Health

AMOUNT

### \$325,000



PROJECT NAME, ORGANIZATION, and DESCRIPTION

## La Farmacia Popular

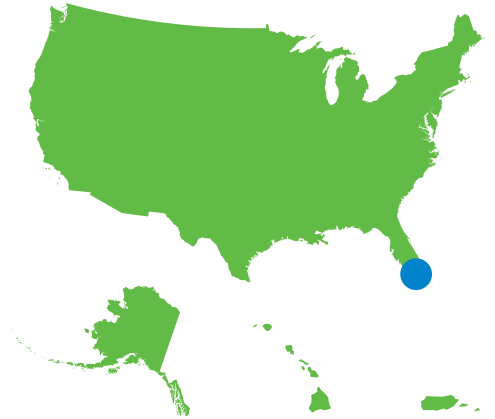
Farmworker Association of Florida, Inc.



The Farmworker Association of Florida is partnering with Kounkuey Design Initiative (KDI) to create a “Farmacia Popular” (a People’s Farmacy) for the migrant worker community. Design thinking and community organizing will allow traditional knowledge and natural plants and herbs to be used to address the negative health impacts on this community from repeated exposure to pesticides.

LOCATION

## Florida City, FL



PROJECT START

## JAN 1, 2017

PROJECT END

## DEC 31, 2019

ARTISTIC FIELD

## Design & Architecture

COMMUNITY TYPE

## Suburban

COMMUNITY SECTOR

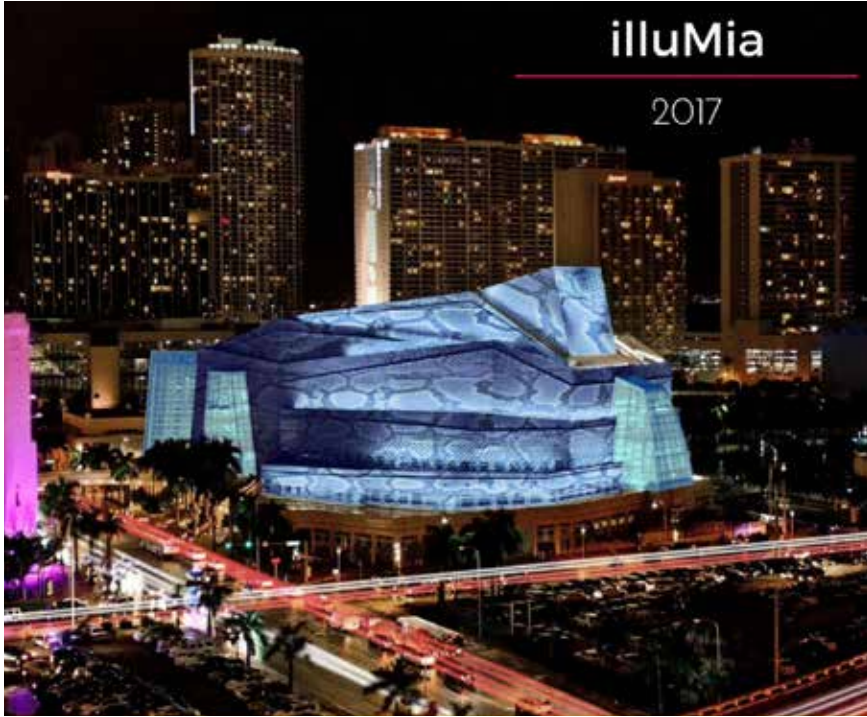
## Health

AMOUNT

## \$400,000

PROJECT NAME, ORGANIZATION, and DESCRIPTION

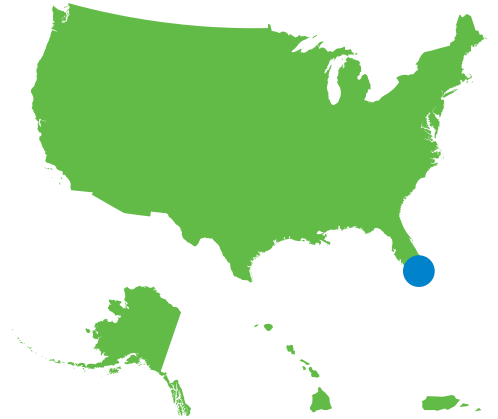
**illuMia**  
Urban Impact Lab



Working in the neighborhoods of Wynwood, Overtown, Little Havana, and Liberty City in Miami, FL; Urban Impact Lab will engage local residents in the creation of sculptures that are activated and illuminated by solar energy. Working alongside Catalyst Miami and their community based resiliency programs, the Illumia project will put solar power in the hands of the people and contribute to a solar-powered light festival that will build awareness of and engagement with local climate policy.

LOCATION

**Miami, FL**



PROJECT START

**JAN 1, 2017**

PROJECT END

**DEC 31, 2018**

ARTISTIC FIELD

**Visual Arts**

COMMUNITY TYPE

**Urban**

COMMUNITY SECTOR

**Environment and Energy**

AMOUNT

**\$275,000**

PROJECT NAME, ORGANIZATION, and DESCRIPTION

### THRIVE Campus to Activate Downtown Opa-locka, FL

Opa-locka Community Development Corporation

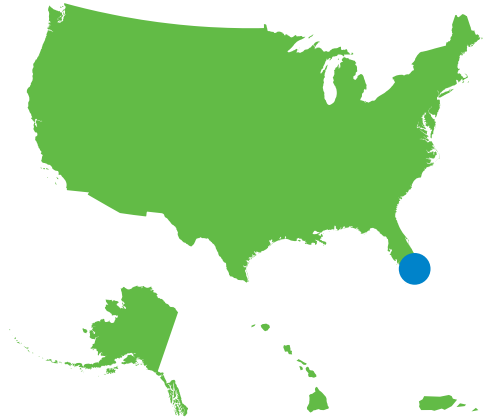


The Opa-locka Community Development Corporation will complete its THRIVE Campus, which will consist of an urban farm built and managed by local residents and students; a commercial kitchen, business incubator for mostly low-income or minority culinary entrepreneurs; and a marketplace made from retrofitted shipping containers to sell produce from the farm and goods from the kitchen. These upcoming additions to the Campus will enhance an already opened community and cultural events space (The Arts & Recreation Center (ARC)), an arts charter school opening in fall 2017 for local middle and high school students; and a public wifi hub. Opa-locka, like many majority minority communities plagued by high poverty and crime and low education or economic attainment, is a food desert. The small city has two discount grocery stores to serve its 16,000 residents, but many more fast food joints, corner stores, gas stations, and walk-up counters where people can easily grab pre-packed, processed, and quickly prepared, mostly unhealthy foods. Until there are accessible and affordable alternatives, the cycle of bad eating habits and correlated health problems will continue into future generations. The need for local agriculture and healthy food opportunities in the community is great, and Opa-locka has an advantage over many other urban food deserts: its location and climate in South Florida can sustain a variety of rotating produce during a mostly year-long outdoor growing season.

The proposed THRIVE Campus project aims to create an urban farm-to-table sustainable model that effectively addresses this challenge and opportunity.

LOCATION

### Opa-locka, FL



PROJECT START

### JAN 1, 2017

PROJECT END

### JAN 1, 2020

ARTISTIC FIELD

### Design & Architecture

COMMUNITY TYPE

### Urban

COMMUNITY SECTOR

### Agriculture and Food

AMOUNT

### \$450,000

PROJECT NAME, ORGANIZATION, and DESCRIPTION

### MĀLAMALAMA MAUI

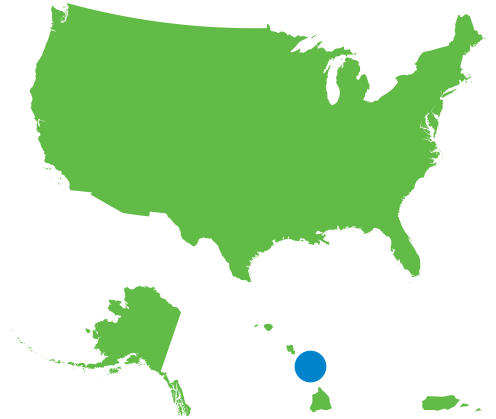
Lehua Simon



Following the exodus of a major sugarcane operation, multimedia artist Lehua Simon is leading a broad coalition of residents, business owners, educators and agricultural innovators to create and deploy a complex multi-media campaign aimed at engaging their community in imagining and advocating alternative agricultural uses for the land in transition. By developing films and media campaigns, they will foster the coordinated political will for sustainable local ownership of and agricultural businesses on this land. This will both create a sustainable local economy, and simultaneously increase the amount of locally grown food available in the community; particularly, for the public school system.

LOCATION

### Pu'unene, HI



PROJECT START

### JAN 1, 2017

PROJECT END

### DEC 31, 2018

ARTISTIC FIELD

### Film & Media

COMMUNITY TYPE

### Statewide or Regional

COMMUNITY SECTOR

### Agriculture and Food

AMOUNT

### \$360,000

PROJECT NAME, ORGANIZATION, and DESCRIPTION

### Perry Ave Commons

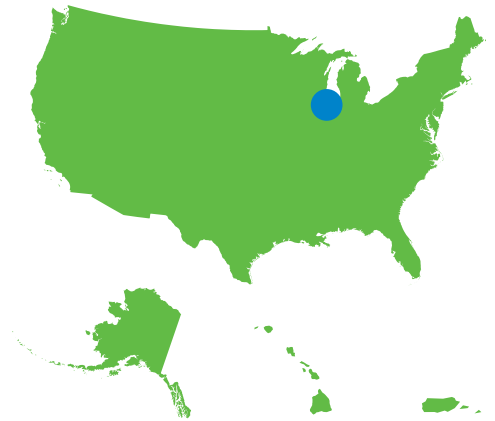
Sweet Water Foundation



Internationally acclaimed designer, Emmanuel Pratt (founder of the Sweet Water Foundation), is working with local residents to counter disinvestment and catalyze economic activity in the Washington Park and Englewood neighborhoods of Chicago, IL. The Perry Ave Commons will consist of the Thought Barn, an art gallery and reflection space that will repurpose two foreclosed homes; public art installations and a pocket park as infill on adjacent vacant properties; and two community greenhouses. This will be a case study for inclusive, equitable community economic development that integrates housing, art, food security, education, sustainability, and environmental justice.

LOCATION

### Chicago, IL



PROJECT START

**JAN 1, 2017**

PROJECT END

**DEC 30, 2018**

ARTISTIC FIELD

**Design & Architecture**

COMMUNITY TYPE

**Urban**

COMMUNITY SECTOR

**Economic Development**

AMOUNT

**\$300,000**

PROJECT NAME, ORGANIZATION, and DESCRIPTION

## RECLAIM

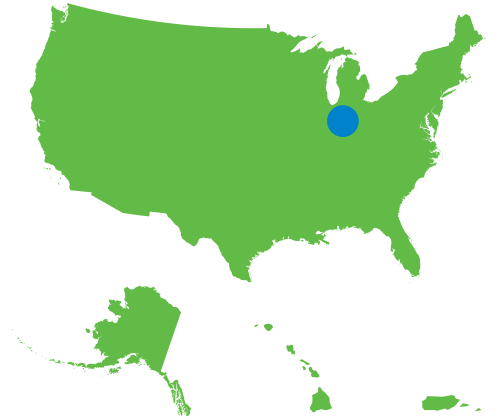
LaShawnda Crowe Storm & Phyllis Boyd



RECLAIM, directed by project co-leads Phyllis Boyd and LaShawnda Crowe Storm, will deploy art to activate vacant spaces along an unsafe, walking corridor traveled by elementary school children into a safe pathway where blight is transformed into beauty and economic opportunity. The project will include a series of hands-on design, business and community development workshops.

LOCATION

## Indianapolis, IN



PROJECT START

## JAN 1, 2017

PROJECT END

## JUNE 30, 2020

ARTISTIC FIELD

## Visual Arts

COMMUNITY TYPE

## Urban

COMMUNITY SECTOR

## Public Safety

AMOUNT

## \$200,000

PROJECT NAME, ORGANIZATION, and DESCRIPTION

### Old Stone Mill Center of Arts and Creative Engineering

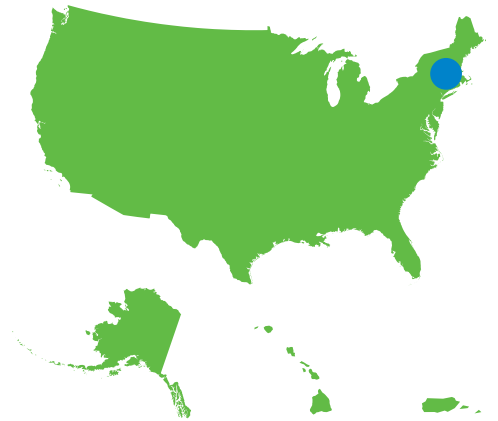
Old Stone Mill center llc



The Old Stone Mill will restore and reuse an historic mill as a zero waste maker space that will process community waste; serve as a center for economic innovation; and function as part of the region's brand of cultural creation. The project will use applied arts, science, and technology to address environmental challenges and economic disinvestment in this rural context

LOCATION

### Adams, MA



PROJECT START

### JAN 1, 2017

PROJECT END

### DEC 31, 2019

ARTISTIC FIELD

### Multidisciplinary

COMMUNITY TYPE

### Rural

COMMUNITY SECTOR

### Environment and Energy

AMOUNT

### \$325,000

PROJECT NAME, ORGANIZATION, and DESCRIPTION

### One Chinatown

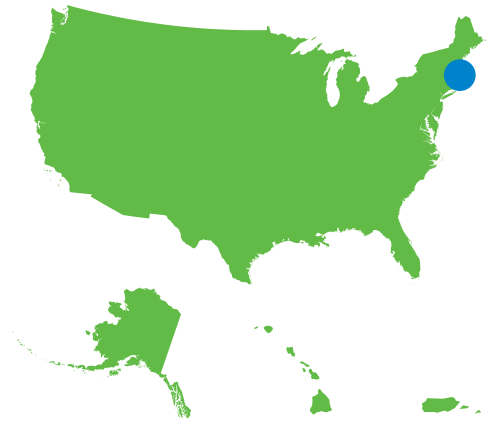
Boston Chinatown Neighborhood Center, Inc



Boston, MA's Chinatown neighborhood has transformed from a largely homogenous population to one that is now fractured through drastic, recent, and rapid changes in housing stock, businesses, and population. Through multidisciplinary site-specific cultural programming, the Boston Chinatown Neighborhood Center will preserve and build community bonds between new and old community members as part of its investment in its community wellness and resiliency, which will manifest in improved health outcomes of the neighborhood.

LOCATION

### Boston, MA



PROJECT START

**JAN 1, 2017**

PROJECT END

**JUNE 30, 2020**

ARTISTIC FIELD

### Folk & Traditional Arts

COMMUNITY TYPE

### Urban

COMMUNITY SECTOR

### Health

AMOUNT

**\$450,000**



PROJECT NAME, ORGANIZATION, and DESCRIPTION

## The Apex Project

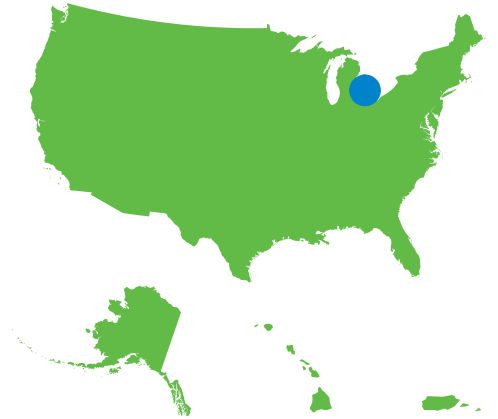
Detroit Afrikan Music Institution



Detroit Afrikan Music Institution will work with local architects and designers to rehab the historic Apex Lounge on Oakland Avenue in Detroit, MI's North End neighborhood. Historically, this neighborhood was Detroit's premiere African-American music district. The Apex Lounge will transform from a vacant property into a center for education, rehearsal, and performance that will serve as a catalyst for reigniting Detroit's music economy.

LOCATION

## Detroit, MI



PROJECT START

## JAN 1, 2017

PROJECT END

## DEC 31, 2018

ARTISTIC FIELD

## Music

COMMUNITY TYPE

## Urban

COMMUNITY SECTOR

## Economic Development

AMOUNT

## \$300,000

PROJECT NAME, ORGANIZATION, and DESCRIPTION

### Brightmoor Up! Create, Engage, Inspire

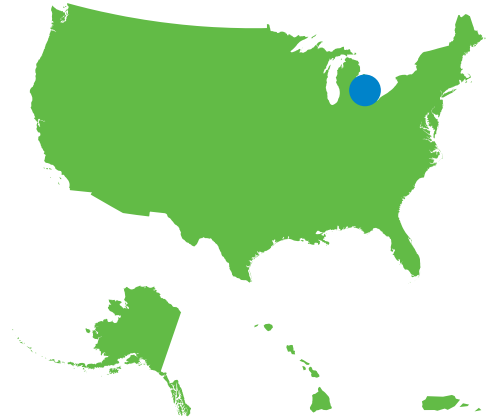
Sidewalk Detroit



Brightmoor UP unites artists and residents in a series of community curated artistic residencies, educational installations, workshops, classes, performances and creative-play adventures in order to promote health, vitality and creative expression in the Brightmoor community. The partners of Brightmoor UP include The Brightmoor Alliance, the Cross Pollination Corridor, Sidewalk Detroit and the Superhero Training Academy. Together, they will employ their current programs and facilities to solidify infrastructure for planned arts activities. The Brightmoor UP project partners will execute initiatives along a walkable, one-mile pathway that employs the arts to convert community space into a series of interconnected holistic engagement sites with creative activities.

LOCATION

### Detroit, MI



PROJECT START

### JAN 1, 2017

PROJECT END

### JUNE 1, 2019

ARTISTIC FIELD

### Multidisciplinary

COMMUNITY TYPE

### Urban

COMMUNITY SECTOR

### Health

AMOUNT

### \$425,000

PROJECT NAME, ORGANIZATION, and DESCRIPTION

### Detroit Cultivators

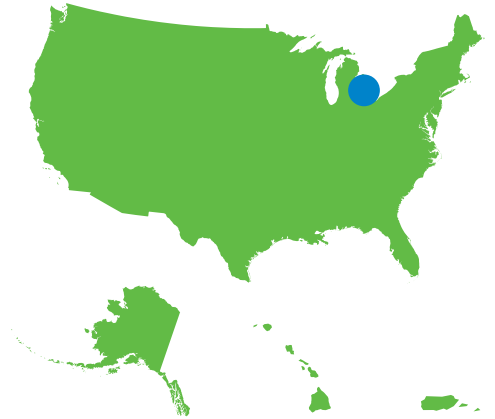
Oakland Avenue Urban Farm



For the past decade, the Oakland Avenue Urban Farm has served as a community anchor. It is now poised to double its footprint through arts-centered redevelopment. The Farm is building a network of artists, designers, engineers, legal and business professions, planners, and residents to explore ways to reactivate existing architectures with inspired, locally rooted programming and to create beautiful and functional infrastructure that will move the site off-grid by building sustainable energy systems.

LOCATION

### Detroit, MI



PROJECT START

**JAN 1, 2017**

PROJECT END

**DEC 31, 2018**

ARTISTIC FIELD

**Multidisciplinary**

COMMUNITY TYPE

**Urban**

COMMUNITY SECTOR

**Environment and Energy**

AMOUNT

**\$500,000**

PROJECT NAME, ORGANIZATION, and DESCRIPTION

## The Lawndale Space on The Alley Project

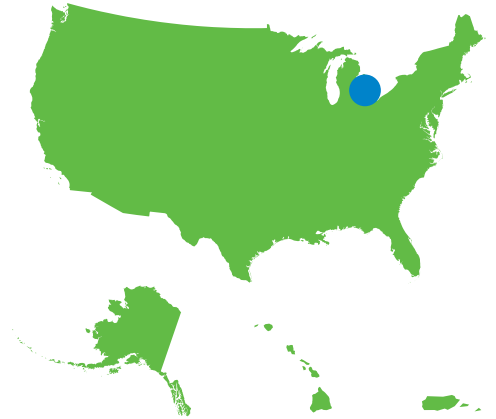
Grace in Action



Grace in Action will create new economic opportunity for local residents through the development of affordable artist live-work space, a printmaking studio, recording studio, and vital community space for residents to incubate new business ideas and community actions. The project is located in the Springwells neighborhood in Southwest Detroit where about 17,000 people of diverse racial and ethnic backgrounds reside. In southwest Detroit the development of ideas of outside groups see opportunities for economic gain that often inhibit those of current residents who cannot afford rising rents or consumer costs associated with the economic boom of Detroit's downtown and midtown neighborhoods. Having recently gained site control of a former funeral home and several vacant lots, GIA will deploy a community engaged design process to complete renovation of this community anchor into facilities that cultivate residents' artistic and economic capital. The project is located in the Springwells neighborhood in Southwest Detroit where about 17,000 people of diverse racial and ethnic backgrounds reside. GIA has grown from a group of 10-15 people meeting in separate small groups in 2010 to an active group of more than 140 people in 2016. One challenge present in southwest Detroit is the development of ideas of outside groups that see opportunities for their own economic gain which inhibit those of current residents who cannot afford the rent or consumer costs associated with the economic boom of Detroit's downtown and midtown neighborhoods. What GIA Church and Collectives has created and will grow with this project are affordable, community directed economic and artist opportunities for learning, mentoring and community well-being.

LOCATION

## Detroit, MI



PROJECT START

## JAN 1, 2017

PROJECT END

## AUG 3, 2019

ARTISTIC FIELD

## Design & Architecture

COMMUNITY TYPE

## Urban

COMMUNITY SECTOR

## Economic Development

AMOUNT

## \$350,000

PROJECT NAME, ORGANIZATION, and DESCRIPTION

### Upper Peninsula CEDS (Cultural Economic Development Strategy) and Placemaking in the Parks

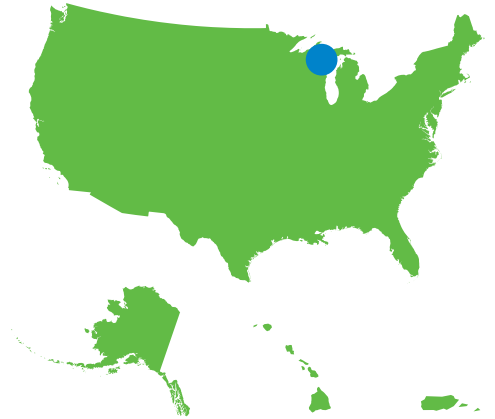
Central Upper Peninsula Planning and Development



The Upper Peninsula of Michigan boasts some of the most treasured wilderness destinations in the country, yet it experiences disinvestment and a declining population. To promote economic development, CUPPAD will activate up to 12 parks throughout the area. This will be an element of the six-county region's "Cultural Economic Development Plan," which will mirror the master plan process that the Central Upper Peninsula Planning and Development Regional Commission has historically used to inform its work and will focus on arts and culture.

LOCATION

### Escanaba, MI



PROJECT START

**JAN 1, 2017**

PROJECT END

**DEC 30, 2019**

ARTISTIC FIELD

**Visual Arts**

COMMUNITY TYPE

**Rural**

COMMUNITY SECTOR

**Economic Development**

AMOUNT

**\$460,000**

PROJECT NAME, ORGANIZATION, and DESCRIPTION

## Sprout Growers & Makers Marketplace Place-based Transformation

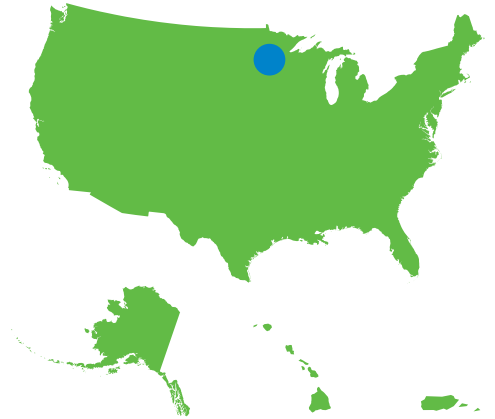
Region Five Development Commission



R5DC is supporting an economic development opportunity that utilizes culinary art, functional and nonfunctional art installations and experiences that intend to make Sprout Growers & Makers Marketplace in Little Falls a destination as well a reflection of the unique cultural diversity of central Minnesota. Sprout Growers & Makers Marketplace is a newly constructed 20,000 sq ft local food processing facility, cooking demonstration kitchen and indoor winter marketplace for growers and makers, established by a cadre of thinkers over the last 6 years who hosted its grand opening April 1, 2016. Sprout Marketplace offers a unique community engagement setting that creatively engages residents to design projects and intrinsic/social programming at a one-of-a-kind regional space where art/culture/food increase cultural appreciation and offer positive economic impacts.

LOCATION

## Little Falls, MN



PROJECT START

## JAN 1, 2017

PROJECT END

## DEC 31, 2019

ARTISTIC FIELD

## Craft & Culinary Arts

COMMUNITY TYPE

## Rural

COMMUNITY SECTOR

## Economic Development

AMOUNT

## \$440,000

PROJECT NAME, ORGANIZATION, and DESCRIPTION

## 154: Profiles of Health & Belonging

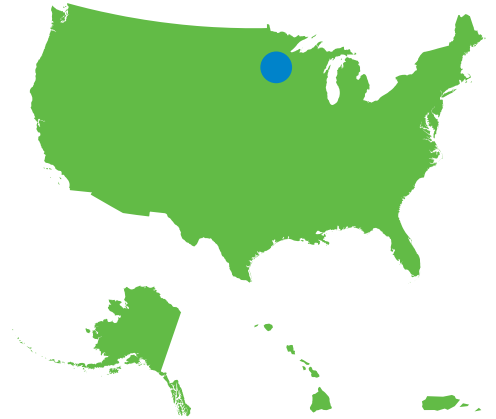
Mixed Blood Theatre



A naturally occurring cultural district, Cedar Riverside is a home for East African, Muslim and Hmong communities creating a population of over 4,000 people hailing from 67 countries and speaking at least 93 languages. The once residential neighborhood is now lined by many locally owned shops, restaurants, and entertainment venues distinctly capped by its skyline of the Riverside Plaza apartment complex. Mixed Blood proudly resides within this active community and has since its 1976 inception. Mixed Blood wishes to be the unifier of a cohort of community organizations, resident-led coalitions, a community clinic, managed health providers and theatre artists, to explore the intersection of traditional medicine and public health. The 154 project will: Gather 154 community stories using narrative prompts co-created by health providers, playwrights, and ethnographers, building a practice of personal storytelling; Host health commons to promote health awareness, prevention, nutrition, artmaking, and dialogue; Provide narrative medicine trainings to health care provider partners; Broaden awareness of local health service options; and Encourage culturally informed providers and self-advocacy in the patient population.

LOCATION

## Minneapolis, MN



PROJECT START

## JAN 1, 2017

PROJECT END

## DEC 31, 2018

ARTISTIC FIELD

## Theater

COMMUNITY TYPE

## Urban

COMMUNITY SECTOR

## Health

AMOUNT

## \$350,000

PROJECT NAME, ORGANIZATION, and DESCRIPTION

### Mississippi Center for Cultural Production

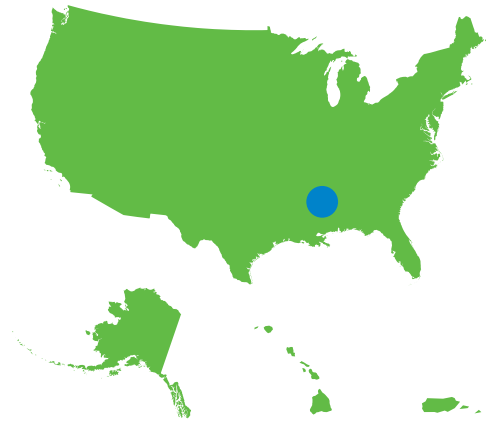
Turner World Around



Prominent artist, Carlton Turner, is leading an economic revolution for rural Utica, Mississippi by facilitating a multi-media archival development process that re-connects younger generations with historic economic strategies routed in land cultivation and agricultural production. These interventions will be coupled with a community-led design process for the development of a permanent economic hub for arts and agricultural production.

LOCATION

### Utica, MS



PROJECT START

### JAN 1, 2017

PROJECT END

### JUNE 30, 2020

ARTISTIC FIELD

### Film & Media

COMMUNITY TYPE

### Rural

COMMUNITY SECTOR

### Economic Development

AMOUNT

### \$500,000



PROJECT NAME, ORGANIZATION, and DESCRIPTION

## WaterWorks

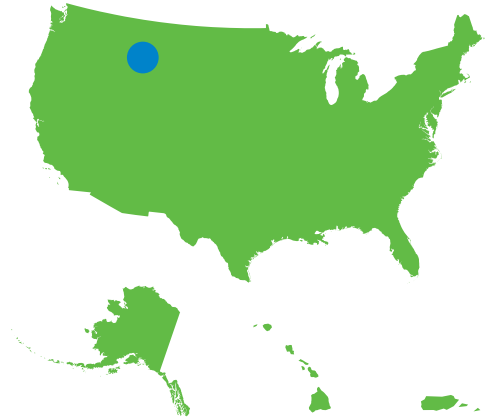
Future West



The Gallatin County Collective of Jim Madden, Mary Ellen Strom and Dede Taylor will produce WaterWorks. Planned for the summers of 2017 and 2018, we will use a series of bold site-specific performance events across the Gallatin Watershed to focus on drought and threats to water security in the face of the rapid population growth and environmental shifts predicted for the coming decades. WaterWorks will address the region's future around water and land use planning and management systems. The Missouri River Headwaters streams, wetlands and rivers will become sites for art events created by interdisciplinary teams of artists, agriculturalists, naturalists, historians and scientists, bringing town and county residents and leaders together to imagine and work towards a sustainable future for our community. Events will reveal complex hydrologic systems and make clear the essential nature of water for all living things. Learning activities and evaluative means will be embedded into these art experiences. Events will build on each other through the water season to engage our community and activate a shared vision for a resilient water future. In partnership with Future West, this collective will encourage the region to develop a comprehensive smart growth plan to expand sustainable water use practices and policies.

LOCATION

## Bozeman, MT



PROJECT START

## JAN 1, 2017

PROJECT END

## DEC 31, 2018

ARTISTIC FIELD

## Visual Arts

COMMUNITY TYPE

## Statewide or Regional

COMMUNITY SECTOR

## Environment and Energy

AMOUNT

## \$350,000

PROJECT NAME, ORGANIZATION, and DESCRIPTION

### A Tale of Two Cities: McColl Center + the North Tryon Corridor

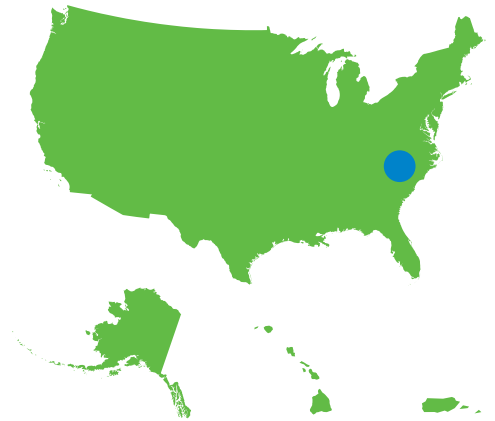
McColl Center for Art + Innovation



For decades the North Tryon Corridor in Charlotte, NC has been a vital center for service delivery for people experiencing homelessness. Recent and rapid corporate and private housing development has threatened to displace these services and their clients in the name of public safety, further jeopardizing a vulnerable population. McColl Center proposes to leverage its reputation as the leading contemporary art center in Charlotte and regionally to drive a consensus vision for the North Tryon Corridor where safety is provided to all stakeholders alike (those experiencing homelessness, those not experiencing homelessness, and local business owners and their employees).

LOCATION

### Charlotte, NC



PROJECT START

**JAN 1, 2017**

PROJECT END

**JUNE 30, 2018**

ARTISTIC FIELD

**Visual Arts**

COMMUNITY TYPE

**Urban**

COMMUNITY SECTOR

**Housing**

AMOUNT

**\$350,000**

PROJECT NAME, ORGANIZATION, and DESCRIPTION

### MESA Project

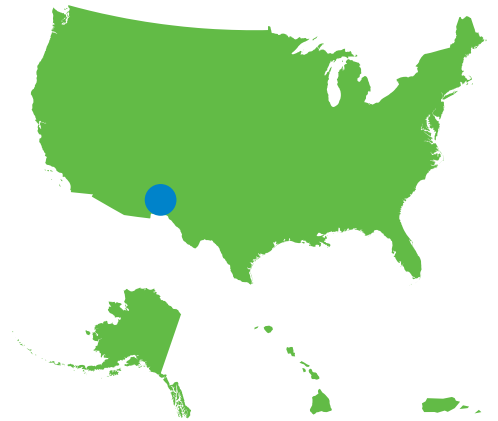
Pata Viva Farm / Bryce Richard



The MESA Project will protect the environment around Las Cruces, NM, by reforming agricultural practices. MESA will design and build a model farm to demonstrate and disseminate sustainable agricultural techniques, and at this farm, culinary artists will use local ingredients to create a series of carefully curated meals for local farmers. During the meals, agricultural scientists will teach a broad spectrum of locally customized strategies for economically and environmentally sustainable agriculture.

LOCATION

### Las Cruces, NM



PROJECT START

**JAN 1, 2017**

PROJECT END

**JUNE 30, 2019**

ARTISTIC FIELD

**Craft & Culinary Arts**

COMMUNITY TYPE

**Rural**

COMMUNITY SECTOR

**Environment and Energy**

AMOUNT

**\$250,000**

PROJECT NAME, ORGANIZATION, and DESCRIPTION

## PUBLIC SAFETY IN THE PROMISE ZONE

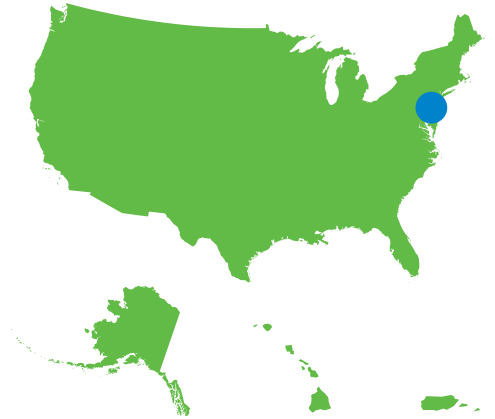
People's Emergency Center CDC



The People's Emergency Center CDC will use a series of outdoor workshops, public performances, and design-build events along Lancaster Avenue to foster dialogue around public safety and cultural identity. This arts-centric approach to community organizing will allow PECCDC to create a community-led commercial corridor development process with the twin goals of equitable economic development and increased public safety that creates an inclusive and accessible community in which all residents can feel safe and can thrive in place.

LOCATION

## Philadelphia, PA



PROJECT START

## JAN 1, 2017

PROJECT END

## DEC 31, 2017

ARTISTIC FIELD

## Design & Architecture

COMMUNITY TYPE

## Urban

COMMUNITY SECTOR

## Public Safety

AMOUNT

## \$100,000

PROJECT NAME, ORGANIZATION, and DESCRIPTION

## Somos Machuchal

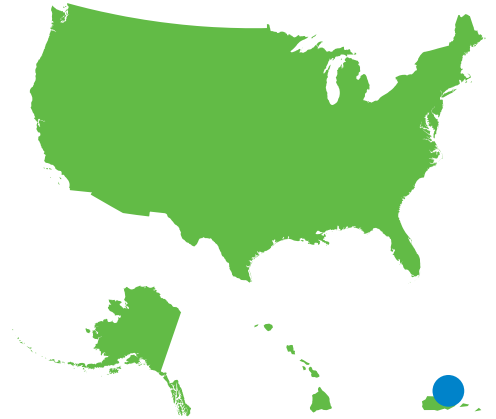
Casa Taft 169



In the face of Puerto Rico's dire socio-economic crisis, Somos Machuchal proposes a groundbreaking alternative to urban blight by placing people and grassroots action at the forefront of placemaking and urban planning processes. Since 2013, Casa Taft 169 has collaborated with residents and visitors in the inspirational task of transforming a 40-year-old abandoned property into the first self-run Civic Center of its kind in Puerto Rico. This grassroots initiative, located in the historic and culturally rich neighborhood of Machuchal, is now partnering with La Maraña, a participatory urban design firm, to accomplish the Civic Center's off-grid, eco-oriented rehabilitation and moreover develop a creative, grassroots master plan for the community. By dovetailing participatory design with the unquestionable power of art, machuchaleros of all ages will be engaged in the creative processes inherent in visionary planning and city making, thus planting the seed for long-term civic empowerment. In a territory facing more than 70 billion dollars in debt and 3 times the national poverty rate, Somos Machuchal offers an unprecedented opportunity to configure a replicable model that will empower Puerto Ricans to believe in their innate capacity to transform themselves and their cities.

LOCATION

## San Juan, PR



PROJECT START

## JAN 1, 2017

PROJECT END

## AUG 30, 2018

ARTISTIC FIELD

## Design & Architecture

COMMUNITY TYPE

## Urban

COMMUNITY SECTOR

## Housing

AMOUNT

## \$450,000

PROJECT NAME, ORGANIZATION, and DESCRIPTION

### The Waniyetu Wowapi Lakota Youth Arts Institute

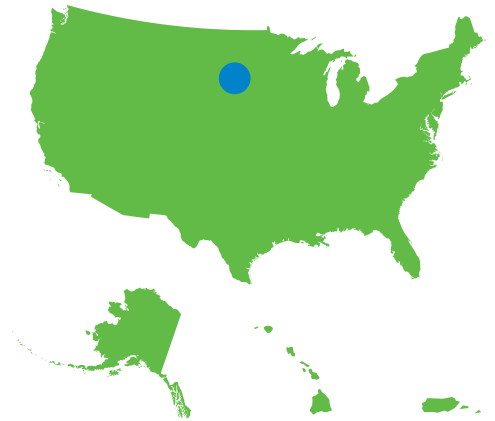
Cheyenne River Youth Project



The Cheyenne River Youth Project (CRYP) manages two youth centers on the Cheyenne River Sioux reservation. To address persistent challenges faced by young people on the reservation, CRYP will expand its arts programming and make optimal use of its spaces by creating a Lakota Youth Arts Institute. Classes taught by local and regional Native and non-Native artists will include fine art, Lakota art, graffiti art, media and performance art, among others including artist entrepreneurship. The Lakota Youth Arts Institute is an investment in the future of the Cheyenne River youth and community by ensuring they have consistent access to the education and training that will deepen and strengthen their connection to Lakota art and culture, the community's greatest asset.

LOCATION

### Eagle Butte, SD



PROJECT START

**JAN 1, 2017**

PROJECT END

**JUNE 30, 2020**

ARTISTIC FIELD

### Folk & Traditional Arts

COMMUNITY TYPE

### Rural

COMMUNITY SECTOR

### Youth and Education

AMOUNT

**\$325,000**

PROJECT NAME, ORGANIZATION, and DESCRIPTION

## REGENERATIVE COMMUNITY: COMMUNITY HOUSE

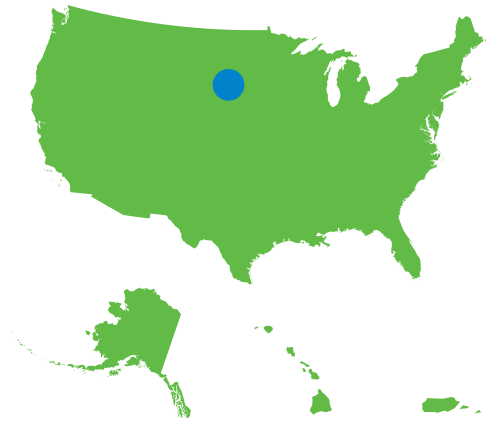
Thunder VDC



Thunder Valley Development Corporation will deploy Native design and architecture to address the negative health effects of unemployment and poverty on the Pine Ridge Reservation in Porcupine, SD through the creation of a cultural center. This cultural center will provide spaces for youth to connect socially, culturally, and artistically that will promote overall community well-being and programmatically support Thunder Valley's landmark housing developments.

LOCATION

## Porcupine, SD



PROJECT START

## JAN 1, 2017

PROJECT END

## JAN 1, 2019

ARTISTIC FIELD

## Design & Architecture

COMMUNITY TYPE

## Rural

COMMUNITY SECTOR

## Health

AMOUNT

## \$500,000

PROJECT NAME, ORGANIZATION, and DESCRIPTION

### Traditional Arts of Bears Ears – Hopi, Zuni, Dine, and Ute

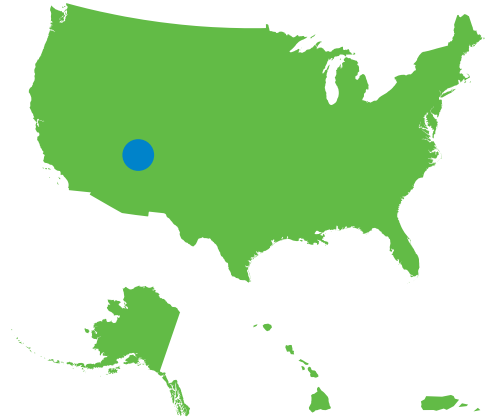
Utah Diné Bikéyah



Five Native tribes are partnered with Utah Diné Bikéyah to promote a sustainable economic future in San Juan County, UT through culture, community, and the arts. We will support a community dialogue around a future not dependent on extractive resource development, that is instead driven by local sustainable economic solutions and the strengths of the diverse local Native American citizens. Utah Diné Bikéyah will work to reconnect people to their natural environments, connect people to each other, and will influence local, state, and federal policies to better reflect local desires and protect public assets for generations to come.

LOCATION

### Bluff, UT



PROJECT START

### JAN 1, 2017

PROJECT END

### DEC 31, 2018

ARTISTIC FIELD

### Folk & Traditional Arts

COMMUNITY TYPE

### Rural

COMMUNITY SECTOR

### Economic Development

AMOUNT

### \$400,000



PROJECT NAME, ORGANIZATION, and DESCRIPTION

### Invisible Heritage: Identity, Memory and Our Town

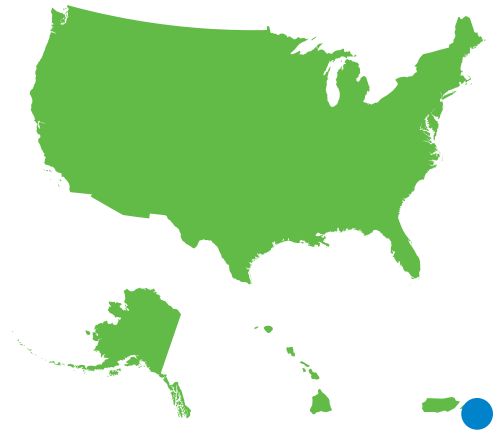
CHANT (Crucian Heritage and Nature Tourism, Inc.)



CHANT's project – INVISIBLE HERITAGE: IDENTITY MEMORY AND OUR TOWN is a collaborative project with the CARRIBBEAN MUSEUM CENTER FOR THE ARTS, and public/private partners including Gerville Larsen, AIA, Gustav James, Commissioner of VI Dept. of Public Works, Kendal Henry, Director, Percent for Art Program NYC Dept. of Cultural Affairs, Vegan Ellis, Master Artisan, and Myrl Hendricks, Principal, CTEC VI Dept. of Education. The project focuses on the town of Frederiksted, VI, a small grid planned city on the western edge of the island of St. Croix, and is known as Freedom City by the town's 3,000 year-round residents. Local leaders have developed plans to drive economic investment in the region focusing on upgrades to aesthetics and public safety. CHANT sees these city plans as an opportunity to build a local workforce pipeline in advance of the millions of dollars of public investments planned for housing facade and community arcade improvements. Currently artisans are imported from other Caribbean islands and from various countries in Africa and Europe when preservation and rehabilitation of local historical structures is conducted. CHANT has identified a collective of local Master Artisans that will develop a local school to provide the education and certification necessary for locals to be eligible for the preservation investments planned in the years to come.

LOCATION

### Frederiksted, St. Croix, VI



PROJECT START

**JAN 1, 2017**

PROJECT END

**DEC 31, 2019**

ARTISTIC FIELD

### Folk & Traditional Arts

COMMUNITY TYPE

### Urban

COMMUNITY SECTOR

### Workforce Development

AMOUNT

**\$450,000**

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ABOUT ART PLACE AMERICA

ArtPlace America (ArtPlace) is a ten-year collaboration among 16 partner foundations, along with 8 federal agencies and 6 financial institutions, that works to position arts and culture as a core sector of comprehensive community planning and development in order to help strengthen the social, physical, and economic fabric of communities.

ArtPlace focuses its work on creative placemaking, projects in which art plays an intentional and integrated role in place-based community planning and development. This brings artists, arts organizations, and artistic activity into the suite of placemaking strategies pioneered by Jane Jacobs and her colleagues, who believed that community development must be locally informed, human-centric, and holistic.