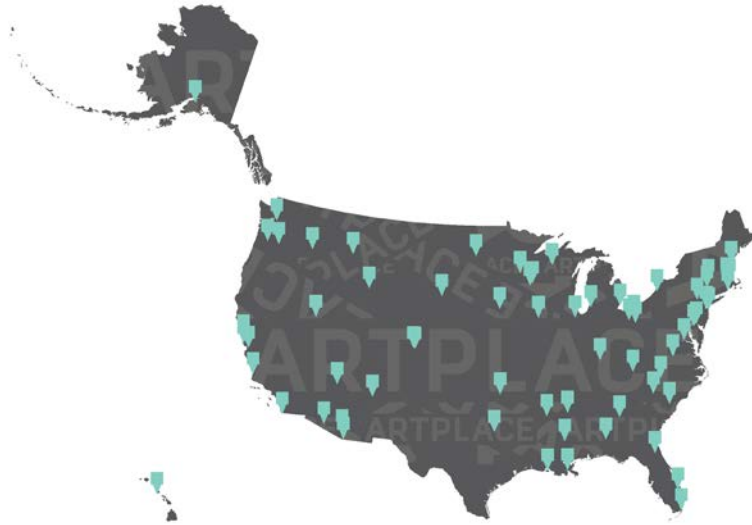


ARTPLACE



Communities represented in the 2015 National Grants Program finalist pool

(January 12, 2015) Today, ArtPlace America announced the 90 projects that have been selected as finalists for consideration for its 2015 National Grants Program. Each of these finalists have proposed opportunities for the arts to play an explicit and intentional role in a community development project that seeks to strengthen the social, physical, and economic fabric of a community.

In total, ArtPlace received 1283 letters of inquiry. These finalists' projects are proposed for communities of all sizes across the country, with 25% of finalists proposing rural projects, 4% representing suburban communities, and 71% taking place in urban centers.

Of the finalist projects, 89% of them were proposed by organizations that have never before been a finalist for ArtPlace's National Grant Program.

ArtPlace's next round of National Grant Program recipients will be announced in June 2015. To date, ArtPlace has invested \$56.8 million in 189 projects in 122 communities of all sizes across the US through its National Grants Program.

Here is a complete list of ArtPlace's 2015 finalists:

ST - State	City	<u>Applicant</u>
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AK - Alaska	Anchorage	<u>Alaska Arts and Culture Foundation</u>
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The Fairview Laboratory is an incubator for placemaking interventions. Through participatory processes we will organize interventions ranging from short- to long-term, and DIY to institutionalized practices. These experiments will allow us to evaluate which interventions have the most impact and which policies/processes support these practices.

AK - Alaska Kivalina Re-Locate Kivalina

Kivalina is a coastal Inupiaq village in Northwest Alaska. Its island location is becoming uninhabitable due to climate change. Despite a generation of planning, Kivalina has not moved. Re-Locate is a collective of immersive social artists and transdisciplinary partners working with Kivalina to reframe and support a community-led relocation.

AL - Alabama Greensboro Hale Empowerment and Revitalization Organization

To commission a diverse group of national artists to design an artworks or aesthetic experiences that reflect the physical, economic, and social landscape of Greensboro, Alabama. Each artist will collaborate with a local organization to start their process and situate their final artwork in public space.

AL - Alabama Montgomery Cottage Hill Foundation

We aim to transform an abandoned area rich in history into an Arts & Cultural Hub by making dramatic improvements to a fledgling center for the arts through funding purchase and renovation of properties and increased programming. Additionally, our façade improvement matching grant program and art use in streetscaping will transform this community.

AR - Arkansas Dumas Communities Unlimited, Inc. (formerly CRG)

DeltaMade is unique because it works in rural communities where more people live below poverty level than the state average and the median household income is 64% of the state's. Expanding this program is critical to growing communities from persistent poverty to prosperity, by leveraging the heart and soul of Delta artisans.

AZ - Arizona Ajo Local First Arizona Foundation

LFA will activate a diverse statewide network of arts-focused rural communities in a collaboration that drives economic development through increased visits, new investments and creative business incubation. The Field Guide will develop arts-driven tourism to help post-mining and depleted border communities to re-envision their economic futures.

AZ - Arizona Grand Canyon American Indian Alaska Native Tourism Assn

Honoring requests from local tribes and park visitors, Grand Canyon National Park is repurposing Desert View Visitor Center/Watchtower from gift shops to inter-tribal cultural heritage center to showcase the canyon's 11 traditionally associated tribes, refurbish Watchtower historic murals and feature ongoing Native artist, youth and elder programs.

AZ - Arizona Patagonia Tucson Audubon Society

Our project supports a vital AZ ecotourism-conservation corridor, regional rural communities, and (inter-)national birders by creating a wildlife-watching pavilion, interpretive site package, educational programming, and trail system. We will leverage this critical infrastructure to meet the ongoing challenge of fundraising to support our efforts.

AZ - Arizona TucsonSouthwest Folklife Alliance

The project invites people living and moving through a 390-mile swath of interstate highway I-10 in Arizona to reconnect through asset mapping, a physical Cultural Map, temporary public art installations, a public awareness campaign and micro folklife festivals to redefine the highway as a hub of informal cultural networks.

AZ - Arizona Tucson Tucson Pima Arts Council (TPAC)

PLACE: 5 Points, will support community design projects that build social cohesion in a Tucson locale called 5 Points. 5 Points is a gateway to downtown Tucson and to South Tucson a low-income community. It is an area in transition that is impacting neighborhood identity, and the economics, history and cultural diversity of this place.

CA - California Multiple Cal Poly Corporation

San Luis Obispo (SLO) is an agricultural county but lacks a cohesive local food system. SLO Map maps cultural and local food system assets to create a collective vision for a proposed food hub/community center.

CA - California San Francisco Yerba Buena Center for the Arts

YBCA, SF Planning, cross-sector partners and community will together imagine a new Market Street—our city’s grand thoroughfare—through a democratized approach to community planning and experimentation involving extensive community feedback, discussion and open call prototyping of sidewalk activations, all contributing to a street redesign by 2018.

CA - California San Jose Sunset Bridge Project

We are revitalizing a neglected pedestrian bridge connecting 2 low-income communities allowing them safer access to more amenities. Using culturally inspired visual, design, and media arts, we will encourage the bridges use, instill civic pride, introduce creative tech to low-income communities, and welcome families to live a more active lifestyle.

CA - California San Jose The School of Arts and Culture at MHP

The Mayfair and Plata Arroyo neighborhoods in East San Jose, CA are a Latino-majority, culturally rich, yet impoverished, blighted, City-designated gang activity “hot spot.” To address a lack of community connectedness, the School’s CEP will activate the Mexican Heritage Plaza (MHP) and engage residents via diverse arts and cultural activities.

CA - California San Rafael Youth in Arts

"23 Stories" will engage residents and workers along the #23 bus line with visual, performing and media art grounded in community stories. The #23 links Downtown and surrounding residential areas with the low-income, predominantly Latino Canal community. "23 Stories" invites us to cross lines that divide us, both literally and figuratively.

CA - California San Ysidro UC Regents/UC San Diego

San Ysidro is among the poorest, most marginalized neighborhoods in San Diego, uniquely located at the busiest border in the world. Here, Casa Familiar and UCSD have partnered to address housing affordability and civic infrastructure, proposing a new model of public space where arts education and cultural production function as a seed for housing.

CO - Colorado Aurora Aurora Cultural Arts District

Our neighborhood is experiencing an influx of new immigrants and refugee families. In collaboration with arts district partners, Lifting Limits will engage our neighborhood’s diverse population through arts programming to explore how racial and cultural identity impacts access and opportunity in our community.

CO - Colorado Denver Su Teatro Inc.

Denver's Santa Fe Arts District is located in the middle of the oldest Chicano barrio in the city: But residents regard the district as an irritant rather than an asset. Su Teatro will work with partners to create an indoor/outdoor plaza to draw residents and engage them with cultural, and social programming and economic opportunities.

CO - Colorado Denver Urban Land Conservancy

A series of interpretive exhibits along a new 2 mile public promenade will celebrate the identity, pride and passion of Denver's only predominantly African American neighborhood; Northeast Park Hill. 3 public assets (Holly Square, Dahlia Square & Park Hill Golf Course) will gain a critical connection to a new commuter rail station opening in 2016.

CO - Colorado Denver Wonderbound (Ballet Nouveau Colorado)

Wonderbound's Story Forth will harness the creative power of five Denver neighborhoods in the pursuit of a more beautiful and connected community. By leveraging the capacity of artists to easily traverse social boundaries, Story Forth will give voice to the spectrum of humanity resident within two square miles through storytelling and performance.

DC - District of Columbia Washington Building Bridges Across the River

With an ongoing capital project to transform a freeway into a civic space bridging two historically divided southeast DC neighborhoods, the 11th Street Bridge Park will partner with Washington Performing Arts to activate sites in surrounding communities with robust arts and civic programs to address economic, health and environmental disparities.

DE - Delaware Wilmington Wilmington Renaissance Corporation

The Creative District 7th Street Arts Bridge (7SAB) will transform an area in need of renewal and revitalization by connecting artists, entrepreneurs and residents to Downtown Wilmington. 7SAB will transform and unify this strategic corridor by creating structural, visual and spiritual connections between people and spaces.

FL - Florida Jacksonville Stage Aurora Theatrical Company, Inc.

The Northside Aurora plan is to restore vibrancy to Northside Jacksonville and the Gateway Mall. Through various partners, Stage Aurora will produce artist residencies, create after-school programs, expand the Aurora Jacksonville Black Arts Festival, produce free outdoor arts programs for a new amphitheater to be designed to attract more residents.

FL - Florida Miami Cannonball Miami Inc.

Cannonball will commission three site-specific projects that engage neighborhoods overlooked by formal cultural organizations. In a county where cultural capital is too centralized, this project channels this capital into unexpected locations by integrating underexposed audiences into the production and presentation of contemporary art.

FL - Florida Miami Miami-Dade Parks, Recreation and Open Spaces Dept.

The Underline, an iconic 10 mile linear park/urban trail under Metrorail will connect people and places within Miami's vibrant and diverse communities. Integrating public art, open spaces, landscape architecture, bike/pedestrian, environmental and urban design initiatives, the region will be transformed by its social, economic and health benefits.

FL - Florida Palm City Martin County

Martin County seeks to reconnect historic Old Palm City, an interconnected community with a small town feel, with its waterfront through interactive landscapes, green infrastructure and art features. The project will beautify the neighborhood, improve St. Lucie River public access and educate residents about their land use impacts on water quality.

GA - Georgia Atlanta Horizon Theatre Company

Little Five Points is an Atlanta bohemian arts/retail district with a local flavor that has recently struggled with increased vagrants and street crime. We propose creating L5P Arts Alive, a year-long pilot of an outdoor performance and visual arts program that would reduce crime and reposition L5P as a safe, welcoming regional arts destination.

GA - Georgia Atlanta Soul Food Cypher

Soul Food Cypher (SFC) builds community through the craft of freestyle lyricism in Atlanta, by:
-Hosting collaborative monthly "Cypher" events for artists and youth, which provide group counseling and civic engagement
-Mentoring and training artists to become community leaders
-Sparking cross-cultural interaction & goodwill through city-wide events"

GA - Georgia Atlanta WonderRoot

Funding from ArtPlace is requested to support WonderRoot's capital campaign to repurpose a historic school building into the WonderRoot Center for Arts & Social Change. This next phase of WonderRoot's development creates an anchor arts center focused on social issues in a rapidly developing commercial corridor.

HI - Hawaii Pearl City University of Hawaii Foundation

Leeward Community College Theatre proposes Kikaha Ka Manu, which means "The Soaring Bird" in Hawaiian. The residents of the Wai 'anae coast on the island of O 'ahu will be empowered through a series of 6 collaborative performing arts events held in various community locations which will inspire community renewal through the act of shared creation.

IA - Iowa Cedar Rapids Legion Arts

As Cedar Rapids continues its recovery from a devastating flood in 2008, and individual neighborhoods struggle to come back not only physically and economically but culturally, we will train artists to act as leaders in that process.

IA - Iowa Le Mars Le Mars Chamber of Commerce

The project expands our community's appreciation of art as one of our cultural assets. Using various forms of art we will change the look, function and the feel of the downtown area. There is a cross-sector partnership with the arts, local government, Main Street program and private citizens to make art a cultural asset of our community.

IL - Illinois Naperville Silk Road Rising

With "Mosque Alert," our ongoing artistic & civic engagement project about the difficulties Muslims often face when attempting to build houses of worship, we will create public dialogues at ten venues in Naperville, IL, a community in which mosque permits have been denied, thus helping pave the way to a more vibrant, religiously diverse community.

KY - Kentucky Louisville Kentucky Center for African American Heritage
West Louisville's black neighborhoods began before the Civil War. After years of neglect, community-driven renewal efforts are being thwarted by crime. In a process linking Appalachian and West African culture, artists have joined an ongoing consortium to give agency to disempowered voices as a strategy for transforming the culture of violence.

KY - Kentucky Whitesburg Appalshop, Inc.
Building on sense of place that runs deeper than the Appalachian coal seams and confronting the limits of a single fossil fuel-based economy in Letcher Co. KY, the community will reimagine its future and begin to reinvent its economy via culturally-based tourism, small scale agriculture, & other self-defined arts driven entrepreneurial activities.

LA - Louisiana Lafayette Acadiana Center for the Arts
The construction of 20 bus stop shelters. We will work with artists, architects, professors, students, community stakeholders, city planners, civil engineers, transportation experts and local funders. Each will be a unique artwork, reflective of neighborhood sensibilities, covering commuters from the elements while exposing them to art and culture.

LA - Louisiana New Orleans Arts Council of New Orleans
In 2013, a group of artist-educators and public health experts convened at the Arts Council to discuss youth trauma, an underutilized creative workforce, and blight. They became the core of Youth Solutions, a cross-sector design-build program pairing youth with artists/health experts to create physical improvements to their communities.

LA - Louisiana New Orleans The Louisiana Foundation
The project proposes the adaptive re-use of existing residential buildings and adjacent vacant lots to create an urban campus for the Mardi Gras Indian community, centered on an outdoor gathering space for performances and educational programming, as an anchor site in the cultural economy marketplace dedicated to a uniquely New Orleans art form.

MA - Massachusetts Boston ArtsEmerson
One Boston is a movement of activists and artists, partnered with ArtsEmerson, committed to changing the narrative of Boston from a segregated city of isolated neighborhoods to a city united in its diversity. The tools we will use are: our four downtown spaces, international programming, commons-based practice, and an expertise in public dialogue.

MA - Massachusetts Boston Department of Play
We create temporary play zones in strategic public spaces where people come together to imagine alternate worlds. Through play, participants share their life experiences, imagine shared futures, and collaboratively create a sense of place. We deploy play as a strategy for placemaking to address the challenge of desegregating Boston's public life.

MA - Massachusetts Cambridge Chat Travieso and Yeju Choi
Touch & Go will transform a street used often by children traveling to and from school into a continuous pedestrian and bicycle pathway using graphic colors, patterns, and textures. The challenge is to turn a dull street bound by a storage facility and parking lots into a safe, playful, and engaging experience.

MA - Massachusetts Jamaica Plain Hyde Square Task Force

Artes Pa'lantes will be an 18- month project that economically and artistically revitalizes Boston's Latin Quarter by bringing together established and developing artists to create, perform, and celebrate many forms of Afro-Latin art. We will work with local businesses to establish the Latin Quarter's identity, attracting customers and tourists.

ME - Maine Portland Circus Conservatory of America

Portland, ME is a city in which artistic enterprises are an existing economic force. We now seek to enliven, physically and economically, a previously neglected but strategic area of Portland by building an international education/training/performance center for contemporary circus arts as the focal point of a larger community development plan.

MI - Michigan Detroit Allied Media Projects

Create NED will integrate art and design into the ongoing efforts of residents in Detroit's District 3 to counteract disinvestment and municipal neglect with collaborative planning for the future of the district. It will bring residents together around a shared land-use vision and seed public art projects that begin to bring that vision to life.

MI - Michigan Detroit Erik Howard

Through participatory design processes engaging at-risk youth and community members around The Alley Project, we will renovate a vacant commercial building and adjacent lot to create community spaces that promote building social capital and community assets through performance and visual arts, workshops, local commerce and interactive open space.

MI - Michigan Detroit Matrix Theatre Company

Matrix is bringing Caridad Svitch, a bilingual playwright, to work with Detroit's Latino community in developing a new piece of theatre highlighting stories from Southwest Detroit. Svitch will engage Matrix's artistic staff and community artists in developing a new bilingual script and support them as they explore similar themes in their own work.

MI - Michigan Harvey Iron Ore Heritage Recreation Authority

The Iron Ore Heritage Trail is a 47-mile, multi-use, year round, interpretive trail system that connects people to the sites, structures, stories associated with the Marquette Iron Range. We are surrounded by a beautiful outdoor environment with many iconic structures of our mining past, but we need more art installs to relay our significant story.

MI - Michigan South Haven South Haven Center for the Arts

To establish a tradition which brings together a disparate community of transplanted retirees, locals with economic reliance on tourism, a growing minority population and recent immigrants to find common ground by caring for the unique, fragile natural coastal resources of South Haven and making art together with the flotsam collected in clean up.

MN - Minnesota Minneapolis Hennepin Theatre Trust

A Tunnel Vision project team of arts organizations, artists and public works officials will commission a public art installation to transform the I-94 underpass from a dark, dirty afterthought into a bright, welcoming gateway, creating a walkable connection from the Walker Art Center/Minneapolis Sculpture Garden into the Cultural District.

MN - Minnesota Minneapolis West Broadway Business and Area Coalition

In launching the West Broadway Business Improvement District (WBID), our challenge and goal is to ensure Northside artists and residents are included in decision-making and creating infrastructure. Investing economically in artists to participate in creative placemaking within the public realm ensures greater community ownership of the district.

MN - Minnesota St. Cloud St. Cloud Arts Commission, City of St. Cloud, MN

St. Cloud is a regional hub to the rural population of the three Central Minnesota Counties (Stearns, Benton, and Sherburne). MN State Highway 23 cuts through the core of St. Cloud and separates the North and South banks of the Mississippi River. Our project is to create multi-modal connections in this core with artist-led design teams.

MN - Minnesota White Bear Lake Art Shanty Projects

The program challenges artist to collaborate by transforming a frozen lake surface into creative space equal parts gallery, art residency and interactive community while leaving no environmental trace. Our presence diversifies visitor population and improves economic fortitude by bringing thousands of patrons to the area during the winter off-season

MS - Mississippi Jackson Voice of Calvary Ministries

A.R.i.S.E! seeks to broaden and secure the placemaking efforts of a distressed area, now threatened by renewal, investment and displacement, through the acquisition and development strategy of the WPCCLT, a multi-stakeholder org working to provide resident ownership and management of land and buildings for affordable housing and creative enterprise.

MS - Mississippi Oxford Yoknapatawpha Arts Council

Yoknapatawpha Arts Council will create an Arts Incubator to address issues of poverty, education, and economic development. Capitalizing on Mississippi's folk, cultural and professional artist resources the incubator will offer a creative space & connect artists with business mentors. This will launch new arts businesses transforming the State.

MT - Montana Butte Mainstreet Uptown Butte

As one of the nation's largest Superfund sites, Butte, MT wishes to embrace its complex landscapes through the Eye|Land Institute (E|LI), a creative agency for artists working at the intersection of art and the environment to engage Butte's landscapes and communities through workshops, exhibitions, and temporary public art installations.

NC - North Carolina Charlotte LATIBAH Collard Green Museum

This project uses grassroots neighborhood-based arts and cultural programming to facilitate inclusive community development practices in West Charlotte, the historical space of many low-income Blacks & Latinos currently at risk of losing urban space. Using folk and vernacular arts, we identify a vision of community determined health and wellbeing.

ND - North Dakota Jamestown Jamestown Fine Arts Association

As the only green or common space downtown, the art Park and arts programming will reinvigorate a decaying area; tie the community together through shared heritage and pride of place; provide for artistic expression serving as a catalyst for new ideas, innovation and change; and create a community coalesced around a positive vision for development.

NJ - New Jersey Jersey City [Alisha Powers](#)

Pacific Place is Jersey City's creative placemaking campaign to develop an arts-themed public pedestrian plaza beneath a desolate highway overpass. The project fuses public art displays, performance space, recreation facilities and small business opportunities to help bridge the socioeconomic divide exacerbated by the highway construction in 1956.

NJ - New Jersey Orange [ValleyArts](#)

In the 1960s Interstate 280 was built for commuters, bisecting the small industrial city of Orange and undermining the connectivity of the whole. Led by local artists & university social archaeologists, our project will create shared experiences and public art programs to help regain social cohesion and facilitate a new community narrative.

NM - New Mexico Zuni Pueblo [Indigenous Design & Planning Institute](#)

iD+Pi will work with partners to remedy the lack of economic opportunity for Pueblo of Zuni artisans. 80% of Zuni families are involved in the production of arts and crafts. The goal is to involve artists directly into placemaking. Artists will partner to design and create markets within the informal places that exist along its MainStreet.

NV - Nevada Elko [Western Folklife Center \(WFC\)](#)

This art placemaking, art placekeeping traditional folk arts project brings the inside gallery to the outside sidewalk via interactive video stations, gear-making workshops, listening stations with a diner-style jukebox, and a Western neon display as part of Elko's "Storefront Renovation" project. The diverse Elko community returns to its downtown.

NY - New York Brooklyn [Community Solutions \(CS\)](#)

Bringing Back Belmont is a creative placemaking project in Brownsville, Brooklyn. This historic market street is now vacant and crime-ridden. By animating Belmont-directly adjacent to 15 blocks of public housing- through arts, pop up retail, street markets and cultural events we aim to stimulate vibrancy, community pride and economic development.

NY - New York Buffalo [People United for Sustainable Housing](#)

Buffalo's West Side is home to an active, culturally-rich community that struggles with chronic poverty, high unemployment and widespread abandonment. The School 77 Project will transform a neighborhood eyesore into a vibrant community resource by putting the power of design in the hands of the people through Citizen Designer training and support.

NY - New York Highland Lake [North American Cultural Laboratory](#)

NACL, in its 14th season in Sullivan County, NY engages and connects its rural community by creating big theatre productions performed by 100's of residents of all ages and abilities. NACL will hold weekly workshops, engage innovative cross-disciplinary collaboration with community groups, curate an art show, and build a new play called COURAGE.

NY - New York Kingston [TRANSART](#)

The Arts District planned for Midtown Kingston fails to acknowledge the racial character of the problems facing the area. This project uses arts programming to organize the local community around efforts to collect oral histories and portraits of life in Midtown that will create a more inclusive, accurate, and actionable social history of the area.

NY - New York New Lebanon Behold! Inc. (AKA Behold! New Lebanon)

A Living Museum of Contemporary Rural American Life in the town of New Lebanon, NY (pop. 2300), features townspeople teaching the arts of country life. Following a successful pilot this summer, and endorsed by the private and public entities of the town, we hope to launch our first season in July, 2015.

OH - Ohio Akron Akron Art Museum

Art Park is an outdoor “gallery” space, a new civic commons, a cultural gathering place. Its open multi-use design provides access to art 24/7 and diverse programming with partners, businesses and artists. Original concept was a secure controlled sculpture garden. Challenge is to maintain a space open 24/7. A shift in museum culture is underway.

OH - Ohio Cleveland Northeast Shores Development Corporation

The Ballot Box Project will be the nation’s first arts-based participatory budgeting effort. The project will give Collinwood residents a direct voice in arts investment in their neighborhood; engage them and local officials in candid discussions about citizen-led placemaking; and leverage arts activity to increase civic education and engagement.

OH - Ohio Oberlin Oberlin College

Funding is requested to create a new performance and entrepreneurship incubator space as part of the Gateway Building, which is designed to serve as a catalyst for economic development and environmental sustainability in the community of Oberlin and the region. Home to Oberlin College and Conservatory Oberlin is well positioned for art placemaking.

OK - Oklahoma Tulsa The University of Tulsa

Greenwood neighborhood was once home to a thriving African-American population. In 1921 thugs brutally destroyed the neighborhood. More than 100 perished. In 1973 a highway was built on top of it. Using projections, the PD plans to make the highway “disappear” in order to provoke new thinking. QR codes will link event to riot survivor interviews.

OR - Oregon Hood River Libraries of Eastern Oregon (LEO)

Over 18 months Libraries of Eastern Oregon will infuse 30 remote rural public libraries and a previously underserved population with place-based art workshops, programs and exhibits for lifelong learners, and children’s art activities. Public libraries will be established as vibrant places to encourage residents’ active participation in the arts.

OR - Oregon Pendleton Crow’s Shadow Institute of the Arts

The Confederated Tribes of the Umatilla Indian Reservation has had a lack of artistic solutions when addressing social issues. CSIA will host multiple collaborative artist residencies, who will work with the community to address social issues such as housing, health care, and first foods. A portfolio and digital archive will document the project.

OR - Oregon Portland Verde

By and of low-income people and people of color, Living Cully builds the Cully Neighborhood’s long-term identity as a diverse, culturally vibrant place in the face of gentrification pressures. ArtPlace support helps develop 2 new, Native-led cultural spaces in Cully and helps replicate these projects in public spaces throughout the Portland region.

PA - Pennsylvania Johnstown [The Community Foundation of the Alleghenies](#)
Creator Square is an urban revitalization, economic development, and job skill program meant to establish the first 'creator district' in Johnstown, PA. Creator Square aims to implement live/work studios, workshops, economic incentives and other programs designed to attract and retain a creative class of makers and start-up companies.

PA - Pennsylvania Philadelphia [Dupree Studios](#)
Artvolution West Project is an innovative project for the preservation of the art and community history of three distinctive art institutions in the Mantua/Powelton and part of President Obama's Promise Zone. Dupree Studios, Community Education Center and Philadanco will offer innovative arts education programs and a community fine arts festival.

PA - Pennsylvania Philadelphia [Painted Bride Art Center](#)
A 20-month project, Re-PLACE-ing Philadelphia invites three Lead Artists and three artistic advisers to work with community members to stage performances, exhibitions, readings and other interactions at the Bride and at Philadelphia locations to re-construct complex histories in ways that encompass a broader community.

PA - Pennsylvania Philadelphia [Philadelphia Mural Arts Program](#)
Art@Bartram's is a creative platform integrated within SW Philly's new waterfront trail and greenspace, Bartram's Mile. Innovative public art, creative interventions and multidisciplinary programming informed by residents will activate the site and connect community members to the river through thoughtful explorations of art and environment.

PA - Pennsylvania Philadelphia [Reading Terminal Market](#)
Reading Terminal Market seeks to add pedestrian lights and plan new streetscaping adjacent to the Market. Multiple stakeholders will create a design vision and public space management plan to transform the bleak underpass that connects the Market with a multi-modal transit hub into a welcoming outdoor space for events and performances.

PA - Pennsylvania Pittsburgh [The Kingsley Association](#)
The Well, featuring a cistern/sculpture with a water/energy playground, is a gathering place and a physical symbol of the community vision of eco-centered redevelopment. Larimer has experienced 30 years of disinvestment. The Well celebrates the community's renewal and emphasis on water harvesting, urban farming, and energy production.

RI - Rhode Island Providence [AS220](#)
AS220 is applying to ARTPLACE for a new space and program in one of its existing buildings as the Interactive Center of Creativity (ICC). The ICC will house a tourist and visitors' center and convening space dedicated to art and culture and a retail gallery store showcasing the rich cache of Rhode Island industrial and folk traditional artists.

RI - Rhode Island Providence [City of Providence, Dept. of Art, Culture +Tourism](#)
This project builds on 10 years of housing, transit and cultural investment in a location that is the gateway to Providence's most vibrant and diverse neighborhoods. Through a rich community engagement process, the project will improve safety, create a signature gateway artwork, and build capacity of an existing cultural center.

SC - South Carolina Lake City Community Museum Society, Inc.

The Crossroads project aims to connect two very distinct communities within Lake City physically through a safe pedestrian walkway from our human services district to our cultural center as well as through the arts, by establishing a trail of community selected art bringing the cultural area into the low SES district and giving citizens a voice.

SD - South Dakota Kyle First Peoples Fund

Rolling Rez Arts is a research-based, artist-led model of economic development and social equity for Native artists that creates cross-sector collaboration and leverages the power of art to overcome barriers through a mobile unit equipped to deliver art, financial and business services, supplies and access to markets on and off the reservation.

TX - Texas Dallas buildingcommunityWORKSHOP

In 3 neighborhoods at different stages of transformation Trans.lation (Rick Lowe), bcWORKSHOP (Brent Brown) & SMU (Clyde Valentin) are exploring a placemaking system for neighbors to articulate equality in a divided city. A storefront, an artist residency & a teaching house will shift how art & culture are used in Dallas' next chapter of growth.

TX - Texas Dallas Encore Park Dallas

EPD uses art to progressively tackle redevelopment, integrating & normalizing - not displacing - the homeless. MSC connects those who are ignored, dignifying those who are seen as unimportant/irrelevant. Music, film, & visual art & history featuring photographs, drawings, paintings & sculpture break down stereotypes of both Museum & Homelessness.

VA - Virginia Charlottesville Thomas Jefferson Area Coalition for the Homeless

Housing2Home transforms housing into homes by beautifying affordable housing occupied by formerly homeless individuals along the bus line in Charlottesville, Virginia. Engaging in home-making creates a lasting connection to community, neighborhood, and place, reducing the likelihood that program participants will return to homelessness.

VT - Vermont Bennington Dorset Theatre Festival

This project aims to build upon the assets of The Shires of Vermont – those strongholds of traditional rural culture in the midst of a farming renaissance together with a vibrant arts scene – and forge partnerships between the two industries to define and draw attention to the region, while addressing lack of community and serious community issues.

WA - Washington Seattle El Centro de la Raza

PRM will honor Latino heritage and multiracial unity with art in a public plaza and multi-cultural community center (MCCC). PRM, a transit-oriented housing community, will create opportunity for low-income families in a gentrifying neighborhood with 112 affordable apartments, business start-up opportunities, early education, and cultural activities.

WI - Wisconsin Lac du Flambeau Northwoods NiiJii Enterprise Community, Inc.

The Waaswaaganing Living Arts and Culture Center will integrate the existing Ojibwe Museum, the Indian Bowl, and the Woodland Indian Art Center into a dynamic mixed use space, and will offer distinctive, continuous artistic programming, create opportunities for economic development, and be cornerstone of the Tribe's asset building strategies.

WY - Wyoming

Jackson

Jackson Hole Public Art

This project addresses critical transportation issues facing residents and our 3.5 million annual visitors, brought to the fore by Complete Streets projects that lack community character. To include the public in the design of a vibrant community gateway, Jackson Hole Public Art will produce creative placemaking events on North Cache Street.