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**ARTPLACE AMERICA ANNOUNCES 70 FINALISTS  
FOR THE 2017 NATIONAL CREATIVE PLACEMAKING FUND**

**70 projects across 32 states and 2 US territories propose using arts and culture in community planning and development efforts**

**June 6, 2017**---ArtPlace America (ArtPlace) announced the 70 projects that it will consider for its 2017 National Creative Placemaking Fund.

ArtPlace’s National Creative Placemaking Fund is a highly competitive national program, receiving 987 applications this year. Investing money in communities across the country in which artists, arts organizations, and arts and culture activity help drive community development change across 10 sectors of community planning and development: agriculture and food; economic development; education and youth; environment and energy; health; housing; immigration; public safety; transportation; or workforce development.

ArtPlace is committed to investing across the full range of this country’s geography. The 70 finalist projects come from 32 different states and 2 US Territories, with 34% proposed for rural communities.

Region	#	% by #
Midwest	19	27%
Northeast	14	20%
South	17	24%
West	18	26%
Territories	2	3%
<b>Total:</b>	<b>70</b>	<b>100%</b>

Community Context	#	% by #
Rural	24	34%
Suburban	1	1%
Urban	43	61%
Regional	2	3%
<b>Total:</b>	<b>70</b>	<b>100%</b>

“These seventy finalists are extraordinary examples of the ways that artists, arts organizations, and communities are thinking about working together,” said ArtPlace Director of National Grantmaking F. Javier Torres. “We look forward to learning more about all of them, as we visit with them this summer.”

“Each of these projects has proposed something extraordinary and important,” added ArtPlace Executive Director Jamie Bennett. “We would love to be able to invest in all of them, and know that choices ahead of us will be extraordinarily difficult.”

To date, ArtPlace’s National Creative Placemaking Fund has invested \$77 million in 256 creative placemaking projects across 187 communities of all sizes, including 45 states, the District of Columbia, Puerto Rico, and the US Virgin Islands.

To receive updates and notifications on the next round of grant making, sign up for the newsletter at the top right corner of ArtPlace’s homepage.

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*About ArtPlace America*

ArtPlace America (ArtPlace) is a ten-year collaboration among 16 partner foundations, along with 8 federal agencies and 6 financial institutions, that works to position arts and culture as a core sector of comprehensive community planning and development in order to help strengthen the social, physical, and economic fabric of communities.

ArtPlace focuses its work on creative placemaking, projects in which art plays an intentional and integrated role in place-based community planning and development. This brings artists, arts

organizations, and artistic activity into the suite of placemaking strategies pioneered by Jane Jacobs and her colleagues, who believed that community development must be locally informed, human-centric, and holistic.

	State	City Town Village	Applicant	Summary
1	AL	Atmore	Ekvnv Yefolecvlke	Ekvn-Yefolecv is an intentional community being built by the Maskoke people, who are indigenous to what is now Alabama and Georgia. By weaving together their agricultural, arts and cultural, economic, and health traditions, the project team will lead the creation of a sustainable eco-village that will have higher community health outcomes for its residents.
2	AS	Fagaitua	Queen Muhammad Ali	Manuia Samoa is a solar-powered, social wellness hub designed by combining traditional Samoan interior design with contemporary tsunami-resistant architectural standards. Led by a partnership among architects, chiefs, nutritionists, pastors, and government officials, the 20,000-square-foot space will deploy art, health, and education programs that together will reduce the epidemics of diabetes and obesity.
3	AZ	Nogales	Southwest Folklife Alliance	The project will repurpose the former residence of Raul Castro, Arizona's only Mexican-American governor to date to create a borderlands center that will help drive youth development outcomes through programming that draws on the area's rich folklife traditions, local artisanal industries, and hybrid contemporary forms.
4	AZ	Patagonia	Mat Bevel Company	Through a unique approach called "kinetic junk theater" that uses theater, found-object kinetic art, kinesthetic learning, new media, and storytelling, this project will develop a pilot that will connect youth to their natural and built environments through a new model of K-12 place-based learning that will drive both educational and youth development outcomes.
5	AZ	Tucson	Flowers and Bullets	From 2000-2008 Arizona's prison population increased tenfold, exceeding every other western state. The Flowers and Bullets Collective will repurpose a vacant, 10-acre site that used to be a school campus. In doing so, they seek to replace the current school-to-prison pipeline with an "arts and culture pipeline" that will both reduce first contacts with the criminal justice system, as well as reduce the rate of recidivism.
6	CA	Pacoima	Pacoima Beautiful	Prior to the North American Free Trade Agreement, the aerospace industry provided significant employment opportunities for Los Angeles's Pacoima neighborhood. Today, a few currently unconnected projects such as Mural Mile and pop-up cultural events are hinting at a potential creative economy future for the area. Pacoima Beautiful will develop the workforce and cultural infrastructure that would allow these discrete projects to begin happening at a scale that would change the local economy.
7	CA	Richmond	Pogo Park	Richmond, CA's Iron Triangle neighborhood was historically a site of opportunity. Today it is America's seventh most violent neighborhood. Planned physical improvements to the streetscapes will not address the underlying causes of this violence, unless arts and cultural programming also re-connects the residents with their neighbors. Community resident teams will work with local artists and fabricators to do just that.
8	CA	San Francisco	Designing Justice + Designing Spaces	Bayview Hunters Point (BVHP) defines the southeast shore of San Francisco. 10,000 households reflect a diverse mix of cultures. Spectacular views of the bay have attracted high end development and gentrification threatens the housing stability of longtime residents where unemployment is 3x the national average. Education is low, crime is high and families suffer and are torn by the economic implications and emotional trauma that stem from multi-generational incarceration. The Pop-up Resource Village activates vacant sites and improves public safety by increasing access to education, social services and local entrepreneurs.
9	CA	San Jose	San Jose Taiko Group Inc.	San Jose, CA's Japantown is one of three remaining historic Japantowns in the US. In order to reinvest in its cultural history, while partnering with the local business community to ensure an economic future of the neighborhood, The Creative Center at Japantown Square will provide shared office and rehearsal studios for local arts groups, artists, and community groups. This will be combined with strategies to attract visitors to the neighborhood and drive retail activity.
10	CO	Denver	Re:Vision	The Westwood neighborhood is home to working class immigrant families, the majority of whom have Mexican heritage. To better integrate these newer residents into the economic and power structures of Denver, CO, RISE Westwood will create a local base of political power by celebrating their cultural heritage through a modern-day Mesoamerican plaza that will feature sculpture, murals, mosaics, and other art installations (such as a Mayan calendar and sundial). Plaza Artista will be a pedestrian-focused destination, a site for performances (including traditional Aztec dance), as well as provide an art studio and event space that will offer both traditional and contemporary art classes, as well as folk arts.
11	FL	Miami	Arts for Learning/Miami, Inc.	Miami, FL's Liberty City neighborhood has a segregation wall that was built in the 1930s to separate a black-only housing development - Liberty Square Housing - that was being built from the existing white neighborhood east of it. Today, the neighborhood is majority African-American; Liberty Square Housing is scheduled to be demolished to make room for private development; and the existing residents fear an influx of affluent populations will push them out. A visual artist and a theater artist will work with neighborhood youth to lead a project that simultaneously grapples with the history and future of housing development in the neighborhood, engaging the youth as both historians and planners.
12	FL	Miami	Miami Dade College InterAmerican Campus	Little Havana is a five-minute drive west of downtown Miami, FL. Over the past several decades, the composition has changed from Cuban to a mix that includes people from Central American countries. It has become increasingly "ripe" for gentrification due to its proximity to downtown Miami. Camino Calle Ocho seeks to preserve the character and history of Miami's Little Havana neighborhood - a symbol of the immigrant experience in America through community engagement through the arts.

13	GA	Clarkston	Care and Counseling Center of Georgia	Clarkston, GA is the most diverse square mile in the US, with residents coming from more than 57 different countries. Many of these residents arrived as refugees from Burma, Bhutan, Somalia, Syria, Ethiopia, and Eritrea, and many have experienced significant trauma. The Care and Counseling Center of Georgia will partner artists and mental health professionals to create inviting programming that both celebrates the cultures represented in the community, and also drives wellness outcomes.
14	GA	Macon	ampersand arts llc	A diverse group of Macon, GA's artists/entrepreneurs are building a welcoming artist-run space to stabilize the human and organizational infrastructure for the city's creative economy as an effort to retain and attract talent.
15	GA	Macon	ONE~South CDC, LLC.	The Southside neighborhood is a collection of urban, predominantly black enclaves in the southern tip of Macon, GA. The area, once a vibrant farming community, has experienced much decline over 30 years and has severely diminished access to fresh, healthy food. The project will repurpose 12 blighted parcels into urban farm space and mixed-use center. Organizers will deploy a series of culinary art experiences and intergenerational storytelling events to connect residents with their own histories and to inspire a healthier relationship with farming and food in the future.
16	HI	Aiea	Women In Need WIN	To address the epidemics of sexual violence and child abuse, Kanaka Ola will work with survivors on trauma recovery and healing through traditional Native Hawaiian arts, music, and cultural practices. Native Hawaiian culture and techniques help individuals effectively manage anxieties and stress, while allowing them to identify and address the events and issues underlying their trauma.
17	HI	Kilauea	Aina Ho okupu o Kilauea	Despite Hawaii's expansive natural environment, more than 85% of the state's food is imported. This is driven in part by the drastically lower energy costs on the US mainland that result in lower prices for imported food. To change the economic calculations, KU'AI ("to barter or exchange") will work with local artists and culture bearers to create a new value proposition around the health and sustainability of growing and eating locally.
18	IA	Belle Plaine	Prairie Rivers of Iowa	In the past, the historic Iowa Lincoln Highway connected the rural communities along it with the larger American economy. To build on this historic connection, historic gas stations will be restored and repurposed through artist interpretation and oral histories as an effort to celebrate these places and drive tourism.
19	IL	Chicago	National Public Housing Museum	Inspired by stories of resilience and survival strategies of Chicago public housing residents, this project preserves, promotes, and propels entrepreneurship in Chicago's public housing communities. In partnership with a network of community-oriented family businesses, educational institutions, museum professionals, and cultural workers, the Entrepreneurship Hub will provide essential business skills, creative, cultural, design, and architectural services to public housing residents in a dedicated effort to help realize fresh, dynamic business ideas and take them from the kitchen table to the storefront.
20	IN	Indianapolis	Sharon Clark	Aspire House, a firehouse built in 1897, is poised to revitalize a community devastated by abandoned properties by being reborn as a community and cooperative living space. Residents, local college art students, and others will create functional art from the building's abandoned contents with old materials that will be artistically re-purposed into functional pieces and new art creations and installations that will reflect the history of the Firehouse.
21	KY	Hindman	Appalachian Artisan Center of Kentucky, Inc.	The drug addiction epidemic, now of concern nationally, began in eastern Kentucky well over a decade ago with unprecedented abuse of prescription pain killers. Out-migration is gutting the local economy, and residents who are in recovery face barriers to employment. This project will marry two cultures of recovery: that of those combatting addiction, and that of those working to reclaim the traditional arts and crafts of the area. This project will begin by incorporating art- and craft-based therapies as part of recovery programs and link them with apprenticeships and ongoing workforce and small business development opportunities beyond.
22	MA	Aquinnah	Town of Aquinnah	Aquinnah, MA is a rural outpost on the western end of Martha's Vineyard. There is an adjacent reservation that is the homeland of the federally recognized Aquinnah Wampanoag Tribe. Through a community process led by a landscape designer, both communities have realized that the strongest tourism strategy will be one that celebrates both cultures and the natural environment that they share. Aquinnah Circle will be the first collaborative realization of this strategy.
23	MA	Ashfield	Double Edge Theatre Productions, Inc.	Local artists will work with other residents in Ashfield, MA to transform unused farm buildings/land into public spaces for art, agriculture, and dialogue; driving economic growth, and stewarding a united local identity.
24	MA	Cambridge	Cambridge Arts Council	Many youth who are currently disconnected from the workforce have both interest in and aptitude for music, spoken word, and storytelling - three art forms that are perfectly suited to radio and podcasts. The Loop Lab is a sound production studio and radio station where young adults learn job and life skills in a creative safe space that prepares them for ongoing careers.

25	MA	Pittsfield	Massachusetts College of Liberal Arts	The beauty of the natural environment is a top reason people live and vacation in the Berkshires. Yet, the pollution of storm water runoff threatens the rivers. No one person is responsible; everyone in the community contributes to storm water runoff which is channeled to the closest river or lake via the storm drain infrastructure. Massachusetts College of Liberal Arts and the Housatonic Valley Association. will call upon Berkshire artists and arts organization to help raise awareness of storm water runoff and create a collective sense of responsibility. They will also invite the community to engage in implementing solutions.
26	MA	Roxbury	The Theater Offensive	The Greater Dudley neighborhood of Roxbury, MA is experiencing the traditional threats of gentrification. Stereotypes of gentrification often posit the LGBTQ community and the artist communities as the outsiders displacing the existing residents. This narrative ignores the LGBTQ populations and artist populations that already live in these neighborhoods, alongside the small business owners and other residents. The Theater Offensive will use its core art form to host theatrical story circles for longtime residents of Greater Dudley to inspire outness—sharing who you really are—and build loyalty for businesses owned by local people of color.
27	MD	Curtis Bay	United Workers	The project will establish a community land trust as a pilot effort toward creating a culture of community-controlled planning and development. An architecture and design team will collaborate with community leaders and institutions to render a vision for a pilot housing initiative and master plan that lays out a unified future for the community. Throughout this process, resident artists will document the participatory organizing and development processes through film, pictures, and a website.
28	ME	Portland	Terra Moto Inc.	Maine USA tackles the seismic impacts of current national immigration policies on Portland, ME with a moving, funny, hard-hitting performance with puppets, performers, and live fiddle orchestra. Playwright and community arts pioneer Marty Pottenger will lead the project in partnership with Immigrant Legal Advocacy Project, Portland Ovations, Maine Historical Society, and the City of Portland.
29	MI	Detroit	Center for Craft & Applied Arts	Detroit, MI's Milwaukee Junction is a historically significant manufacturing district which at one time was the center of innovation in the early automotive industry. In 2016, Detroit was designated a UNESCO international city of Design, the first American city to receive that distinction. There is a potent opportunity to craft well designed and well-made consumer products in Detroit that will help bolster a sustainable and diversified manufacturing sector. A strong entrepreneurial ecosystem already exists here, what is missing is the organizational infrastructure. To better support, promote, and organize craft in Detroit the Center for Craft and Applied Arts will make ready its new facility for craft education, exhibitions, and public programs.
30	MI	Detroit	Garage Cultural	Garage Cultural, an arts education center, organically formed in 2012 out of a need to create safe space that was deeply rooted in uplifting the cultural traditions of the Spanish-speaking residents. Building off this history, the project will engage with more than 150 families, teachers, and organizational partners through a design process that will create a cooperative workspace/resource hub/cafe that supports entrepreneurship rooted in Latin American art/culture/food.
31	MI	Detroit	Heritage Works	North Corktown lies just northwest of downtown Detroit, MI and has been dubbed “country living in an urban prairie” by a local blogger due to its high concentration of vacant lots. It is known for its upstarts--residents that gradually improve its quality of life through the “cumulative impact of small resident-driven projects. Asylum seekers do not have access to fresh foods, foods indigenous to their homelands; need green spaces to garden. NoCo Arts Exchange links these asylees, artists, residents and green spaces via cultural arts exchange and activities to promote health, refuge, transition readiness, and an inclusive, healthy neighborhood.
32	MI	Flint	Metro Community Development	North Flint covers almost 4 square miles in the northern most neighborhoods of Flint, MI. Once a socially and economically thriving residential area fueled by the prosperity of the auto industry, decades of economic disinvestment and structural racial inequalities have resulted in population loss, high unemployment, and high crime rates. Artists and arts organizations will use art to reduce and prevent crime through community engagement, building trust between law enforcement and residents, and improving physical spaces.
33	MN	Minneapolis	CommonBond Communities	The number of people in Minnesota age 65 and older is expected to double between 2010 and 2030. Arts programming has been shown to have a positive impact on the health of seniors and their ability to live independently. In November 2016, CommonBond piloted a highly successful arts program for seniors at a Minneapolis housing community in partnership with EngAGE, a well-known organization in California. CommonBond will now expand high quality arts programming for low-income seniors at five affordable housing communities.
34	MN	Minneapolis	Redeemer Center for Life	Redeemer Center for Life will employ theatre arts interventions to disrupt the psychological and physical displacement of tenured residents in the Harrison neighborhood in North Minneapolis, MN. Redeemer will organize artists and creative activists to devise and deploy theatre arts interventions inviting residents – those vulnerable to displacement alongside residents who may assume their property values and vision for Harrison require new neighbors – to meaningfully and serially interact with each other towards a common stake in Harrison as a rare integrated American neighborhood.

35	MN	Red Lake	4 Directions Development	The Red Lake Nation is a rural, 800,000-acre reservation located in 9 counties in northern Minnesota. The community has decided that its economic future is in food and the arts. Toward that end, the Red Lake Nation Tribal College will be renovated and repurposed to create a business incubator, a kitchen, classrooms, retail space, gallery space, and performing arts spaces.
36	MN	St. Paul	Asian Economic Development Association	The Little Mekong Business and Cultural District is on the east end of University Ave, the main commercial strip running along the new light rail line in Frogtown, a historic immigrant gateway and working-class community. Most businesses are Asian refugee owned. The district existed for decades yet remains disinvested. Working with the abundance of art and cultural capital in the neighborhood, artists will be provided business development services, incubator space, tools, studio, and financing to create businesses and economic opportunities for Little Mekong and the surrounding neighborhoods.
37	MN	St. Paul	Science Museum of Minnesota	Saint Paul, MN's districts 7 and 17 include the city's downtown and one of its oldest neighborhoods. A non-native insect pest – the emerald ash borer – is in the process of decimating the city's urban forest resulting in serious losses of ecological services and aesthetic value, especially in the city's low-income, minority communities. REFOREST ST. PAUL will counter the epidemic with an artist-designed urban tree parklet and youth-led art and culture programs that serve two notably tree-deficient communities.
38	MS	Clarksdale	Clarksdale Collective LLC	This project will take place in historic downtown Clarksdale, MS, in the heart of the Mississippi Delta, 80 miles south of Memphis, TN. It is a rural, agricultural community that is 80% African-American. It will pair a resilient, employee-owned business model to community vision to create jobs, facilitate community creativity, and expand tourism. Artists and developers will acquire and renovate two historic, downtown buildings that will house two cooperative businesses and the artists who will own and operate them.
39	MT	East Helena	Myrna Loy Center	East Helena, MT is a rural town in the high Rockies which grew as a company town for the Asarco lead smelter, which supported generations of families. In 2001 the EPA launched a major Superfund project to restore water and land quality. The aftermath left a 14-million-ton slag pile, few local jobs, no community focus, and rural poverty in a post-industrial landscape. This project will transform a shuttered restaurant into a community food and culture hub for culinary certifications, job training, feasts, and teen/family arts activities.
40	NC	Walnut Cove	Caroline Armijo	Walnut Cove, NC is a classic, small town Main Street community adjacent to Duke Energy's Belews Creek Power Station. Many community members have faced serious health concerns over the years. Residents have rallied to fight against environmental issues. This project will devise a model for small scale clean-up projects on private land and turn it into a public art installation along their greenway.
41	ND	Fargo	Immigrant Development Center	This project will happen in the Fargo-Moorhead metropolitan neighborhood of North Dakota and Minnesota, which has a high percentage of low-income new Americans and refugees. Rapid change has caused some tension in the area. Many immigrants work in manufacturing and have little job security. This project will proactively engage community members to engage in the greater community through economic development, social action, and the arts.
42	NE	Omaha	Seventy Five North Revitalization Corp.	Highlander is a high-poverty predominately African American community located in north Omaha, NE which also has a large populations of Burmese/Sudanese refugees. 75North's redevelopment strategy will bring 700-900 residents back to the neighborhood through a mixed-income housing development. Three homes will be repurposed into creative community spaces using literacy and learning, food and nutrition, and artist live/work areas to connect area children and residents with the arts in innovative, developmental ways.
43	NM	cochiti pueblo	Pueblo de Cochiti	The Pueblo de Cochiti is a Native American Reservation in New Mexico. The community depends on expensive cell service to connect to the internet. By becoming an ISP the Pueblo can provide a reliable network for distance education, artist websites, entrepreneurship, and communication with the outside world. It will formalize a self-sustaining network with non-intrusive design from community artists including; sculptors, painters, textiles, and metal fabricators to bridge the world of technology with traditional culture.
44	NM	Las Cruces	Southwest Environmental Center	Las Cruces, NM is one of the most biologically diverse areas on the continent, 100 miles from the border. As the region is heavily agricultural, people here have conflicted attitudes towards wildlife. A series of visual arts shows, installations, and educational programs across the border region, highlighting the ecological impacts of the border wall, focusing on the endangered Mexican gray wolf.
45	NM	Peñasco	MAS Comunidad	Peñasco is the central village in a 900 sq. mile frontier, mountainous area of northern New Mexico, comprised of small Hispanic villages and Picuris Pueblo. Local economies shifted from centuries-old subsistence or bartering systems to cash, demanding change in livelihoods and impacted local traditions, roles and culture. Still, families work to preserve ancestral identities and ways of life, committed to their values. MAS Comunidad will partner locally to create a plaza from a closed school. to improve health outcomes.
46	NM	Taos	Taos Land Trust	The Taos Pueblo people have inhabited the high-desert of what is now known as New Mexico for a millennium. The sense of querencia-rootedness in place- has allured visitors for a century, building an economy based on arts and outdoors. 1 in 5 Taosños live in poverty. As more people move in, land, food and water traditions are being lost. The Rio Fernando Preserve will bring together traditional land stewardship practices and local cultural heritage with cutting-edge participatory arts and environmental sustainability.

47	NM	Truth or Consequences	Main Street Truth or Consequences	Truth or Consequences is a small desert town in southern New Mexico, with a diverse population, including ranchers, farmers, entrepreneurs, natives, transplants, artists, healers, and veterans. For 100 years, the downtown has flooded. Architects, artists and crafters will collaborate with the community to create the infrastructure to harvest and utilize rainwater, rather than it being a hazard. People that currently feel uneasy with the artistic community in the downtown will develop a better understanding of the social value of this community.
48	NY	Bronx	Eugenio María de Hostos Community College Foundation	For 50 years, Hostos Community College has been committed to its familia (employees and students). Born out of advocacy for community self-determination, Hostos's community is diverse, resilient and proud in the face of challenge. Community Arts for Dialogue, Reflection and Action embeds theater artists in Bronx Corridors to College, a campaign to increase college access and completion through collaboration, mobilization and policy change.
49	NY	Brooklyn	El Puente	Historic yet declining Moore Street Market in majority Latinx East Williamsburg, NY is facing a challenge: developing an approach to economic development that preserves its historic cultural identities, invests in its current residents, while preventing involuntary displacement and integrating newcomers and new industries. El Puente will work with the NYC Economic Development Corp. to engage vendors and artists to re-establish the market as a commercial space and an institution for cultural/civic engagement.
50	NY	Kingston	Hudson Valley Bee Habitat	The Kingston Land Trust is embarking on transforming the rails that once snaked through Kingston, NY into the Kingston Green line, a series of urban trails. This project leverages the arts to reconnect communities with nature and each other, while raising awareness about bees. The Kingston Bee-Line is a series of artist and community designed bee habitats as public art, pollinator gardens, educational signage, and arts programming outdoors along the Kingston Green line.
51	OH	Akron	Crafty Mart	Akron, OH has been struggling to retain talent for the past few decades. Recent attempts have been made to revitalize the city's downtown and to foster the arts and culture scene, but there's still much work to be done. Brick + Mortar is an incubator program which will give artists and makers the opportunity to activate and run a vacant storefront, learn best business practices, and connect with community resources.
52	OH	Akron	East Akron Neighborhood Development Corporation	East Akron, OH is an older neighborhood distinguished by both its rich history of community advocacy and its current challenges of vacancy and disinvestment. StormWaterColors creates rain gardens, providing environmental and community benefits to the neighborhood, specifically by creating urban green space, improving air and water quality, reducing energy consumption, and layering public art as an essential aspect of vacant land redevelopment, establishing public gathering and recreational spaces.
53	OH	Cincinnati	Community Learning Center Institute	In this Cincinnati, OH school area more than 50% of students are refugees or immigrants coming from more than 40 countries. The poverty rate at the 3 public elementary schools in these neighborhoods exceeds 90%. REFUGE is an artist and community-designed wellness space within a new Integrated Health Hub serving refugee students and families plus 7000 students and their families from neighborhood schools. Redefining "place" and "community" for these otherwise unconnected citizens.
54	OH	Cincinnati	Walnut Hills Redevelopment Foundation	Walnut Hills has one of the highest poverty, unemployment, and crime rates in Cincinnati, OH. Childhood obesity and infant mortality rates are among the worst in the City. The last grocery store recently closed after 33 years. CoMotion combines three community places: a store for locally-produced goods with fresh produce and uniquely prepared foods, a shop serving ethically-sourced coffee, and a social gathering spot. Walnut Hills GO! does community engagement using music and mini-art craft to understand what residents want their neighborhood to become.
55	OR	Talent	Talent Maker City	Talent, OR lacks a thriving urban center. Recently, the City bought 4 acres of downtown land and sought citizen input as to its use. By a 3-to-1 margin at an overflowing town hall, Talent clamored for makerspace, a place to learn new technologies, borrow tools, learn how to make beer or keep bees, and where students can gain college credits and skills to propel them into the 21st century and bring sustainable economic growth to the region.
56	PA	Philadelphia	The Village of Arts and Humanities	In this historic African American community every high school has closed and 86% of households fall below the poverty line. High crime and high incarceration rates show an urgent need to reconnect and recharge the community to nurture the next generation of community advocates to reimagine and build the future. Artists in residence will tell stories, connect neighbors, activate creative ideas, and practicing power-building tactics through a wide range of media.
57	PA	Philadelphia	Women's Community Revitalization Project	A predominantly black neighborhood, Point Breeze in Philadelphia is rapidly gentrifying, with long time residents feeling left behind. This project creates a transformative theatrical experience that heals divides between old and new residents, generating next steps and shared energy for community development.
58	PA	Philadelphia	Writers Room	Multibillion-dollar student housing developments in west Philadelphia, PA cause grief to longtime residents. The construction of a house where students and community members live, eat, and write together will be a think tank and commons for civil discourse during this time of upheaval and growth. Writers produce literary/artistic works gathering neighborhood support and generating political will for affordable housing options.

59	PR	Canovanas	Centros Sor Isolina Ferre	La Central is a poor, rural community in Canovanas, Puerto Rico that has poor infrastructure and a lack of cultural, educational and employment opportunities. In hopes of bridging past and present traditions to open a new future, we will create spaces for seniors to transfer their knowledge of recipes and stories. The community will rekindle the long-forgotten endeavor of cultivating the land, cooking together, and taking care of each other by sharing food, with the development of culinary arts, music and dance as catalysts to reawaken the spirit of the community.
60	SC	Charleston	conNECKted	A project in a predominantly Black neighborhood in Charleston, SC will create a network of Tiny Neighborhood Businesses to cumulate buying and selling power, engage residents in decisions over business ownership, loans, job training, hiring practices, wholesale prices, schooling and housing. The Collective will implement a network that addresses the needs of Small/Tiny Businesses, using installations, visuals, forums, a Tour, an App interactive map and a youth entrepreneurship program.
61	SC	Columbia	Columbia Film Society	North Columbia, SC's project 'Indie Grits: Two Cities' will provide new, replicable way for cities and communities to 1) talk honestly about race and promote racial reconciliation and 2) engage artists to lead the community revitalization process using art to change the reputation of North Columbia — instead of being a place to fear or avoid, North Columbia will become known for its rich arts community that engages residents and attracts visitors from other parts of the city.
62	SD	Flandreau	Emily Firman Pieper	In Flandreau, SD there is a long defunct bridge that should connect the downtown business district to the Flandreau Indian School. The city has no plans to fix it, and the community has struggled for a long time with the racial divide between Caucasians and Native Americans. Fixing up this bridge with symbolic representations of our cultures, interdependence and mutual respect will symbolize of the success a community can achieve through celebrating and embracing cultural diversity.
63	TN	Nashville	Conexion Americas	Nolensville Pike prioritizes cars over people resulting in many pedestrian deaths and high health disparities for the multicultural residents. A coalition of partners will use drawing, model building, video storytelling, and prototype-building to bridge cultural divides, increase local control over the design of the corridor. Encouraging the community to work together, training locals to work with city agencies, and training decision makers to think of the corridor as a thriving community instead of a commuter arterial.
64	TX	Brownsville	Nansi Guevara	Buena Vida residents are using their cultural wealth, talent, and creativity to create their own mercaditos, or informal economies to self-sustain. Residents sell tamales from their kitchens, host porch sales and resell discarded materials. Buena Vida has been culturally excluded from economic development plans for Brownsville but this project will help shape new permitting futures that will represent the cultural values and economic interests of business owners to regional decision makers.
65	TX	Edinburg	buildingcommunityWORKSHOP	Hidalgo County experiences some of the worst flooding in the Rio Grande Valley which disproportionately affects those living in the colonias (substandard subdivisions). Flooding traps residents in their homes and threatens public health. Song lyrics, posters and pamphlets will explain how Low Impact Development (LID) can be used to improve drainage. Solution-oriented materials including an open source online video series called Drainage Stories will be presented to policy makers in order to advocate for change.
66	TX	Laredo	Erika Buentello	Along the Texas-Mexico US border, are small remote neighborhoods known as "Colonias." These rural places have suffered for 25 years from unacceptable living conditions including limited access to clean water. This project wants to ensure that the residents of the Colonias and everyone else in the US facing water accessibility issues, have access to clean water by employing local artists to construct ceramic water filters, as well as teach residents of the Colonias and neighboring areas to construct their own ceramic water filters.
67	TX	San Antonio	Local Initiatives Support Corporation San Antonio	San Antonio, TX neighborhoods enjoy a strong sense of community, history, and culture, though 40% live below the poverty level with limited access to healthy food and affordable housing. This project brings a shipping container with a food pantry - powered by a mural made of solar panels to a vacant Westside lot. Community gardens will fill 2 more lots and aims to serve over 750+ local families.
68	VT	Burlington	New Moran, Inc. [The Moran Plant]	Burlington, VT is the cultural and economic engine for the state, with industrial and agricultural heritage, growing companies, outdoor activity, thriving arts, music, food, and culture. This project will redevelop a former power plant, bringing inclusive, year-round public activity to the waterfront. The project will utilize arts and culture to shape the physical building, as well as the two-part program of community performance event space, and a year-round farmer's market and culinary hub.
69	VT	Charlotte	Clemmons Family Farm	Evidence shows that people who don't feel connected to their community have a greater risk of depression, illness and addiction. "A Sense of Place" addresses the challenge that recent African-Americans and African immigrants can feel socially excluded in a county that is 97% white. This project brings recent immigrants and white residents together to celebrate heritage, arts, and culture on one of the few African American-owned farms in the County.
70	WA	Seattle	City of Seattle Office of Arts & Culture	The International District, made up of Chinatown, Japantown, and Little Saigon, has been an Asian and Pacific Islander cultural hub for over a century, and abuts Pioneer Square, which was the epicenter of the commercial and nonprofit gallery scene in Seattle for decades. The King Street Station project creates city-subsidized space for the cultural community to call home, in the middle of an area undergoing rapid growth and change with an intentional centering of community cultural voices.