

ARTPLACE

ArtPlace America 2015 National Grants Program Grantees



Communities represented in ArtPlace America's 2015 National Grants Program grantee pool

City	State	Organization Project title – Award amount Description
Kivalina	AK	Re-Locate Kivalina Re-Locate Kivalina - \$500,000 Kivalina is an Inupiat community of 400 people on the Northwest coast of Alaska. The residents of Kivalina have been planning to relocate for generations out of desires for improved infrastructure, to re-inhabit traditional lands, and to address the impacts of global climate change that increasingly threaten its barrier island village. Re-Locate is a collective of ethnographic artists and interdisciplinary partners working on a community-driven planning process to generate momentum around the relocation process while celebrating the local culture.

<p>Montgomery</p>	<p>AL</p>	<p>Five Points Cultural Commission Five Points Arts & Cultural District - \$150,000</p> <p>The Five Points and surrounding community in downtown Montgomery is a socioeconomically and racially diverse area that has been neglected for decades. To overcome the psychological barriers that perpetuate racial divisions and hinder social interaction in the community, the Five Points Cultural Commission will create a neighborhood gathering space, hold outdoor food and cultural events, and facilitate interactive community art projects. Additionally, streetscaping, façade improvement, and business development efforts will increase neighborhood pride, foster a sense of ownership among residents, and encourage investment in this historic neighborhood that will become an arts and cultural district. The project is a collaboration between the Jubilee Community Center, Helicity, River and Rail, Cottage Hill Foundation, and Foomatic.</p>
<p>Grand Canyon</p>	<p>AZ</p>	<p>American Indian Alaska Native Tourism Association Grand Canyon National Park, Desert View Inter-Tribal Cultural Heritage Center and Native Artists Program - \$500,000</p> <p>In this project, the 11 Native American tribes traditionally associated with the Grand Canyon will work with the National Park Service to repurpose the Desert View Area and historic Watchtower from gift shops into an inter-tribal cultural heritage center and marketplace. Programming will be tribally-driven and the physical space will conserve the Watchtower and its Hopi murals while establishing permanent and authentic cultural interpretation tools for all visitors.</p>
<p>Patagonia</p>	<p>AZ</p>	<p>Tucson Audubon Society ART ECO: Placemaking Patagonia - \$100,000</p> <p>ART ECO Placemaking Patagonia leverages the arts to expand the Tucson Audubon Society's Paton Center for Hummingbirds' legacy of public access while strengthening the town of Patagonia's identity as an arts and eco sanctuary by developing arts-driven infrastructure and interpretive materials. University of Arizona architects and Patagonia-based artists join forces with Tucson Audubon's conservation team to bring this vision to life. This project also evolves the design and arts-media aspect of Borderlands Restorations' Earth Care Youth Institute (BECY).</p>
<p>San Francisco</p>	<p>CA</p>	<p>Yerba Buena Center for the Arts Market Street Prototyping Festival - \$250,000</p> <p>Market Street runs through the heart of San Francisco, yet it can feel uninviting and disjointed. An open call for creative ways to improve Market Street yielded hundreds of submissions from citizens and organizations. In Spring 2015, Market Street came alive with 50 prototypes from the pool of submissions that included performance spaces, relaxation zones, and dynamic art pieces. The city's response to the inaugural Market Street Prototyping Festival was overwhelmingly positive, and together we paved the way</p>

		<p>for an inspired Market Street and for a new way of thinking about how we engage all San Franciscans in shaping the future of their city. Initiatives like the Prototyping Festival allow all those who are passionate about San Francisco to engage in the civic process and to provide hands-on contributions to solving our community's biggest challenges. With that belief in mind, we continue to plan several prototyping events; with the next "mini" installation happening in Fall 2015 and the next festival happening in Fall 2016.</p>
San Jose	CA	<p>Sunset Bridge Project Sunset Bridge Project - \$200,000</p> <p>Interstate 680 divides two East San Jose, CA neighborhoods along Sunset Avenue that are respectively home to cultural/social service amenities and businesses/shopping centers. The Sunset Bridge connects the two neighborhoods but is unsafe due to long-term neglect. The City of San Jose recently decided to make the Sunset Bridge a designated bicycle route, and this project aims to leverage this timing to create artistically rich micro-parks on the small parcels of land surrounding the bridge's entrances. Activating these new park spaces through art, music, outdoor activities and community events will encourage residents to comfortably use the bridge to access local amenities while connecting the two neighborhoods to each other and their existing local assets.</p>
San Luis Obispo	CA	<p>Cal Poly State University SLO Map - \$150,000</p> <p>Despite being a largely agricultural county, only 3% of food grown in San Luis Obispo is consumed locally. Community food activists are working to create a local food distribution network at the county level, and SLO Map will support their efforts by mapping food resources and system flows, conducting interviews and creative workshops to explore understandings of food/place across the county, and developing installations that foster more engaged stewardship of the food system. SLO Map aims to generate a communal vision that supports small farmers, enhances food security, improves nutrition, and cultivates a shared sense of place.</p>
Denver	CO	<p>Urban Land Conservancy Northeast Denver Art, Health, and Heritage Trail - \$250,000</p> <p>The Northeast Park Hill neighborhood of Denver, CO will welcome a new commuter rail station in 2016 and must develop safe pedestrian and bike access to the new station for its users. The Urban Land Conservancy and several partner organizations will lead a community visioning charrette and preliminary design/feasibility study for a new urban multi-use trail; improving connectivity to the rail station, while celebrating the unique heritage and cultural identity of the area as Denver's sole remaining predominantly African-American community. The public visioning process will explore new social and physical connections across neighborhood boundaries, including a number of temporary and permanent public art installations that demonstrate the flavor and character of the new urban trail. Our efforts will culminate in a festival that promotes the local arts, culture, and history of the evolving neighborhood.</p>

<p>Washington</p>	<p>DC</p>	<p>Building Bridges Across the River Bridging DC: Arts and Civic Interventions at the 11th Street Bridge Park - \$250,000</p> <p>As the old 11th Street traffic bridges that connect Washington, D.C.'s Capitol Hill and historic Anacostia neighborhoods have aged out, the District government and a local nonprofit organization - Building Bridges Across the River at THEARC – are transforming this old infrastructure into the city's first elevated park: a new venue for healthy recreation, environmental education, and the arts. The 11th Street Bridge Park will be a place unlike any other in Washington, D.C. – one that supports the community's physical, environmental, cultural and economic health. After a seven month design competition informed by more than 450 community meetings, the team of OMA+OLIN was selected to lead the park's design. In parallel with the park's development, Washington Performing Arts will work with local residents to collect stories and content for 6-10 community generated performances to be staged in the new space. This collaboration with local artists, residents, and community stakeholders will expand arts and civic engagement in Ward 8 while amplifying the voices of community members as the new park takes shape.</p>
<p>Miami</p>	<p>FL</p>	<p>Miami-Dade Parks, Recreation and Open Spaces Dept. The Underline – an iconic park/linear trail and living art destination - \$200,000</p> <p>“The Underline” is a 10-mile corridor underneath the Metrorail, which extends from downtown Miami to the southern edge of its core. This urban trail and linear park is within a 10-minute walk for thousands of residents, hundreds of businesses, and millions of annual visitors to the city. The project is currently in the Master Planning phase to create a world-class linear park that reflects the thinking of artists through innovative public art interventions that engage the community. The Underline will be a showcase for artistic excellence that will enrich the public realm and engage the community through the work and vision of recognized visual artists.</p>
<p>Atlanta</p>	<p>GA</p>	<p>Horizon Theatre Company Little Five Points Arts Alive Program – Little Five Points Arts District - \$170,000</p> <p>The Little Five Points (L5P) community of Atlanta is an arts-retail district known for its alternative flavor and diversity since the 1970s. Increased petty crime in the area has led to a negative reputation, despite the number of local arts and cultural amenities. After a six-month community planning process, Horizon Theatre Company and the L5P Community Improvement District Steering Committee will partner with local arts organizations and artists for a 9-month series of outdoor performances and installations. This effort will engage local businesses, instill community pride, and draw visitors to experience the community as a safe and welcoming destination.</p>
<p>Atlanta</p>	<p>GA</p>	<p>Soul Food Cypher Soul Food Cypher: Community Engagement through the Craft of Freestyle Lyricism - \$50,000</p> <p>The rapidly changing demographics of Atlanta's Old Fourth Ward—a historically African American community—are testing relationships, identities, and the resiliency of networks within the community. Through the use of hip-hop and the craft of freestyle</p>

		lyricism, Soul Food Cypher (SFC) will launch cultural events that create a place for positive social interactions, using the arts and shared neighborhood spaces as a cultural bridge.
Naperville	IL	<p>Silk Road Rising Mosque Alert - \$150,000</p> <p>Naperville is home to one of the highest concentrations of Muslims in the nation. Members of the Muslim community have attempted, on several occasions, to build a Mosque on unincorporated land but have been denied zoning permits to proceed. To shed light on biases that diminish the community's social fabric, the multimedia theater group Silk Road Rising will implement "Mosque Alert," a civic engagement project that dramatizes the difficulties Muslim Americans often face when attempting to integrate with their local communities. This project aims to combat cultural biases in aspiration of a more open environment to the creation of a potential new mosque in Naperville, IL.</p>
Louisville	KY	<p>Kentucky Center for African American Heritage ROOTS & WINGS (R&W) - \$280,000</p> <p>In Louisville, KY, the Mayor's Office of Safe and Healthy Neighborhoods is investing in projects to reduce violence and increase educational attainment among young African Americans. The Kentucky Center for African American Heritage will support a collective of Louisville-based artists to lead immersive public workshops that blend traditional West African and Appalachian arts with contemporary urban performance techniques. These workshops seek to decrease youth violence and increase youth participation in community development efforts alongside other municipal investments and strategies.</p>
Whitesburg/Letcher County	KY	<p>Appalshop, Inc. MINING THE MEANING - \$450,000</p> <p>A federally designated Promise Zone, Letcher County, KY, located in central Appalachia, is experiencing the economic and social effects of reliance on a single industry that is now leaving the area. The local population is faced with forging its own economic future, one that depends on collaboration, risk, and creativity. Recently, intergenerational entrepreneurs who participated in Appalshop's arts training programs during their youth have helped lead a downtown revitalization effort by opening new businesses that contribute to a thriving Main Street. This project will formalize the burgeoning trend of arts programming in partnership with local businesses to boost the regional economy through increased tourism and creative entrepreneurialism.</p>
New Orleans	LA	<p>Arts Council New Orleans Youth Solutions (Y=S) - \$350,000</p> <p>Central City is a culturally rich area of New Orleans with major jazz & Mardi Gras Indian traditions. The neighborhood faces pervasive youth trauma and overall neglect, which contribute to suppressed property values and threatened public safety. In response, Youth Solutions will help Central City youth learn from and collaborate with artists to design & execute creative placemaking projects. These projects will address blight and</p>

		environmental neglect alongside youth trauma by engaging youth as leaders and catalyzing a consciousness shift at the community level. The youth will be regarded as active change agents, and the community will build its capacity to take control of local development efforts.
New Orleans	LA	<p>Foundation for Louisiana The Mardi Gras Indian Campus: Eyes on the Park - \$500,000</p> <p>Economic disinvestment, political neglect, & natural disasters have eroded community pride & participation in Central City -- a once thriving hub of African-American civic & commercial life. The Mardi Gras Indian Campus on LaSalle Street will elevate the local culture that binds individuals, connects families, and creates a destination for indigenous artists to gain from a broader tourism-fueled cultural economy. Recently designated as a cultural district, redevelopment efforts along the LaSalle corridor aim to nurture the indigenous cultural fabric and preserve residents' connection to their community. The first phase of this project will focus on community/resident engagement in preparation for the campus design, construction, and site programming processes.</p>
Boston	MA	<p>ArtsEmerson The One Boston Initiative - \$450,000</p> <p>Boston's downtown arts district, formerly labeled the "combat zone," has long struggled with racial and social discord, and through intentional displacement of ethnic minority communities has now become home to private universities—including Emerson College. The College first moved to the neighborhood in the mid-1990s, when it acquired its properties through an agreement with the city to rehabilitate the spaces and return them to public-facing use. ArtsEmerson will create a series of residencies that take these venues and transform them into spaces for citywide engagement around the complex civic challenges of race, class, and equity. This project will help develop a vitalized, inclusive, and diverse downtown arts district—a resiliency zone where art meets public dialogue for the sake of meaningful civic and personal transformation.</p>
Boston	MA	<p>Department of Play Department of Play - \$125,000</p> <p>The three neighboring low-income community hubs of Upham's Corner, Fields Corner, and Andrew Square are home to diverse immigrant populations with shared narratives of rising housing prices and a loosening sense of community cohesion and identity. Through a community-led imaginative planning process, Department of Play will create temporary play zones in strategic public spaces along a transit corridor to address this lack of social cohesion among ethnic minorities in Boston and engage them in the civic unfolding of their rapidly developing neighborhoods. Residents of the three hubs will become more aware of shared neighborhood issues, they will feel empowered to combine resources to tackle these issues, and they will effectively participate in and take ownership of community planning processes.</p>

Boston	MA	<p>Hyde Square Task Force Artes Pa'lante - \$200,000</p> <p>Boston's Latin Quarter, which occupies a square mile in Jamaica Plain, has been a predominately Latin community for decades. As new residents move in, Hyde Square Task Force has the challenge of preserving the neighborhood's historic identity while simultaneously making newcomers feel welcome. Artes Pa'lante will ignite the Latin Quarter through interactive and spontaneous outdoor arts interventions that connect residents, artists, and businesses with each other across generational boundaries. Businesses will learn to better embrace the neighborhood's changing demographics—increasing both economic vitality and social cohesion—and residents will engage in the planning efforts for the redevelopment of a local church as a cultural center.</p>
Detroit	MI	<p>Allied Media Projects Create Northeast Detroit (Create NED) - \$500,000</p> <p>District 3 in Detroit, MI, is home to nearly 100,000 residents with a per capita income of \$12,561. Despite its sizeable low-income population, District 3's churches, community organizations, and several hundred businesses have held the social fabric of the neighborhood together for decades in the face of economic divestment and municipal neglect. Since 2011, residents have developed a grassroots survey of local land-use challenges and opportunities, building a vision for the creation and maintenance of public green spaces to fuel the District's revitalization. Supported by ArtPlace, Create Northeast Detroit ("Create NED") is a partnership between Restore NED, Allied Media Projects, and The Work Department. Create NED will help residents utilize art, design, and technology to make their neighborhood vision tangible and sharable with the broader public. Through community-wide festivals, Create NED drive momentum and facilitate small-scale demonstration projects with the goal of presenting a vision for the community's development that will be incorporated into the City of Detroit's Master Plan.</p>
Detroit	MI	<p>Young Nation Elsmere-Avis Plaza and Market - \$225,000</p> <p>The intersection of Elsmere and Avis streets in Southwest Detroit has a history of active street economies operating in close proximity to the neighborhood's homes and parks. With support from architects and artists, local youth and residents will design a new building, plaza, and green space to serve as a permanent facility that fosters entrepreneurial activity. Redevelopment of this real estate and corner will provide a supportive space for community members, visitors, and artists to create and build socio-economic capital.</p>
Minneapolis	MN	<p>West Broadway Business and Area Coalition West Broadway Business District Arts Initiative - \$250,000</p> <p>West Broadway is a 2.2-mile commercial corridor that is home to a thriving visual and performing arts scene, innovative social enterprises, and minority-owned small businesses. The corridor suffers from historic disinvestment in physical infrastructure, a lack of designated public space, and chronic racial profiling that has criminalized</p>

		pedestrian use of the street. The West Broadway Business Improvement District (BID) will employ community artists to create public infrastructure improvements including benches, planters, and parklets. Artist-led programming will activate these public spaces, inviting the community to use and take ownership of these new amenities.
White Bear Lake	MN	<p>Art Shanty Projects Art Shanty Projects' On—Ice Program - \$100,000</p> <p>Lake water is at a historic low in the Twin Cities suburb of White Bear Lake, negatively impacting the 200 local downtown businesses that rely on commerce from the lake's recreational visitors. An artist-led mid-winter festival will transform the frozen lake surface into a community space that is part gallery and part artist residency. Interactive programming through 20 artist-designed shanties and 10 performances will build on strategic city initiatives, and improve economic fortitude by attracting a new array of visitors to the community over four weekends in the winter.</p>
Jackson	MS	<p>Voice of Calvary Ministries West Park Cooperative Community Land Trust: A.R.i.S.E! (Acquire; Restore; Inspire; Sustain; Engage) - \$400,000</p> <p>A.R.i.S.E! (Acquire, Restore, Inspire, Sustain, Engage) is a pilot project of the Cooperative Community of New West Jackson (CCNWJ), in partnership with Voice of Calvary Ministries (VOCM) to purchase and rehab 40 vacant and abandoned properties in order to incubate neighborhood wealth building opportunities and revitalization. Arts and creative action will be infused into seven low-budget, high-impact rehab projects developed solely by residents. The projects will include a house equipped with a commercial kitchen, graphic design studio, and an outdoor library housed in a 100 year-old oak tree trunk; a youth engagement center designed by youth artists; a cultural arts center with folk gallery and bookstore; a folk arts studio with sewing facility, pottery studio, and wood working shop; and a neighborhood park with a basketball court that doubles as a stage.</p>
Jamestown	ND	<p>Jamestown Fine Arts Association Jamestown Arts Park - \$240,000</p> <p>The downtown business corridor of Jamestown, ND is adjusting to the economic impact of new big box stores in a neighboring town. In an effort to draw interest and foot traffic to the downtown corridor, The Art Park will lead a participatory design process for an outdoor performance and public art plaza near the downtown art center. The space will allow for long-term programming that serves members of the community and visitors while fueling local businesses.</p>
Orange	NJ	<p>ValleyArts Unearthing the Future: the Art of Reverse Archeology - \$150,000</p> <p>The city of Orange, NJ is bisected by Interstate 280, an infrastructure investment that divided the city in the 1960s. In an effort to strengthen residents' attachment to their city,</p>

		<p>ValleyArts is partnering with local academic and community institutions to collect and share stories of the city’s inhabitants from before the highway’s construction—when the city was a more unified whole. This storytelling process will better inform future infrastructure projects in Orange while providing opportunities for youth and residents to connect with their community’s history.</p>
Zuni Pueblo	NM	<p>Indigenous Design & Planning Institute Solving Real Places for Real People: Revitalizing Zuni MainStreet - \$225,000</p> <p>The Zuni Pueblo’s population is 96% American Indian and arts and craft production is the community’s main source of income. Despite the large number of artists and makers, no designated space exists for them to sell their wares. Zuni Main Street is home to an informal, cash economy that undervalues the artists’ products. The current Main Street design also risks the safety of both sellers and customers alike as visitors and sellers are required to conduct business on the side of a major thoroughfare. A series of community-wide planning events will help local artists, planners, and leaders build a cultural streetscape that serves as a functional and inviting marketplace.</p>
Elko	NV	<p>Western Folklife Center (WFC) Ranch Lines – Moving Rural Verse - \$125,000</p> <p>Once home to a lively and bustling railroad depot, the city of Elko, in rural Nevada, is moving forward on an ambitious revitalization project. The vision for the project is to creatively transform a central six-block long parking lot into pedestrian-friendly green space with commercial storefronts and public amenities. The Western Folklife Center (WFC), located in the center of the project zone, will anchor this first phase of the civic improvement agenda by producing new cultural programming to increase foot traffic and expand its presenting season with exhibits, workshops and installations that connect interior spaces to the street. Central to the project is the creation of videos based on first-hand stories and poetry from the rural West that are rooted in the values of life on the land. The Western Folklife Center will help attract Elko citizens and visitors back to this downtown cultural hub while encouraging developers to reinvest and continue renovating an improving historical downtown area.</p>
Buffalo	NY	<p>People United for Sustainable Housing School 77: Participatory Design + Democratic Development - \$225,000</p> <p>The West Side neighborhood of Buffalo, NY is one of the city’s most diverse, yet high unemployment rates and residential vacancy pose a threat to the community’s vitality. People United for Sustainable Housing (PUSH) has acquired an abandoned school building and will repurpose it into a much-needed community asset. Working with local arts and cultural organizations, PUSH will launch a community-led planning process to rehabilitate the structure while providing valuable skill-building opportunities for local youth.</p>

Cleveland	OH	<p>Northeast Shores Development Corporation The Ballot Box Project - \$200,000</p> <p>The Collinwood neighborhood of Cleveland, Ohio is changing due to the combination of fewer jobs at the local rail yards and greater outside interest in local real estate. The current challenge is to preserve Collinwood’s identity and ensure that its residents and workers have a real voice in the unfolding of their neighborhood’s future. The Ballot Box Project will ask residents to vote on community art projects at regular polling events and will also encourage voter registration for the 2016 elections to increase civic participation on both the local and national levels.</p>
Joseph	OR	<p>Libraries of Eastern Oregon (LEO) A Sense of Place: Engage Through the Library! - \$250,000</p> <p>In Eastern Oregon, public libraries are one of the few gathering spaces that connect rural communities in the 15 counties and 3 Native American reservations that comprise the region. In this project, the region’s libraries will come together to create programs, exhibits, and a mapping project that will work with local residents to identify and highlight the creative and cultural resources in their communities. Thirty public libraries will collaborate on “A Sense of Place: Engage at the Library!”—an effort to strengthen ties among geographically isolated residents.</p>
Philadelphia	PA	<p>Philadelphia Mural Arts Program Art@Bartram’s - \$415,000</p> <p>Southwest Philadelphia is home to Bartram’s Garden, the nation’s oldest botanical garden. The Garden is bordered by the Schuylkill River, formerly industrial infrastructure, and a 499-unit public housing development. Recently, plans to designate the neighborhood an “Innovation District” have attracted resources to extend Philadelphia’s waterfront trail system through landscape improvements, and the community’s residents want a say in the future of their neighborhood. Philadelphia Mural Arts Program will partner with Bartram’s Garden, local residents and business owners, urban planners, designers, and artists to lead a series of creative initiatives that incorporate community voices to address neighborhood challenges.</p>
Philadelphia	PA	<p>Reading Terminal Market Streetscaping Filbert Street - \$160,000</p> <p>Reading Terminal Market is a popular food and retail destination--in the heart of downtown Philadelphia—adjacent to the Pennsylvania Convention Center, a multi modal transit hub, and a major shopping mall. The block between the Market and the transit hub is a dark, uninviting, covered corridor that discourages foot traffic between the two sites. The Market will launch a participatory design process to prototype arts installations and programming along the 1100 block of Filbert Street. This will better connect patrons of the historic Market to the local transit hub and boost the economic vitality of the surrounding area.</p>

Pittsburgh	PA	<p>The Kingsley Association The Well: A Civic Water Celebration Park - \$450,000</p> <p>Pittsburgh’s Larimer neighborhood has an antiquated storm water drainage system that frequently causes severe flooding. The Kingsley Association—in partnership with artists, architects, and engineers—will build “The Well”: a water/energy park that also functions as a storm water basin. The park will provide an interactive and playful community gathering space while offering an innovative solution to storm water management.</p>
Providence	RI	<p>City of Providence, Dept. of Art, Culture + Tourism Illuminating Trinity - \$300,000</p> <p>Trinity Square is a neighborhood gateway that connects downtown Providence, RI to one of the most diverse neighborhoods in the city. The Square is anchored by a neglected 9-acre cemetery, an emerging arts center, the most utilized bus stop in the state, and several social service providers. In response to public safety concerns, the City of Providence—in partnership with Rhode Island LISC—will lead a cross-sector community engagement process to develop and implement a combination of physical and programmatic strategies that improve safety by bolstering the Square’s cultural life. A team from RI School of Design will create a permanent lighting installation in the cemetery, there will be a capacity-building initiative to enhance the work of resident cultural organizations, and social service providers will work with the Providence Police Department to forge stronger local networks in order to catalyze change and sustain cultural equity in this important gateway community.</p>
Kyle	SD	<p>First Peoples Fund Rolling Rez Arts Mobile Unit - \$385,000</p> <p>The Pine Ridge Reservation consists of 30,000 Oglala Lakota tribal members, many of whom live off the reservation and are spread across 70,000 square miles of South Dakota and Nebraska. Half of the members are under the age of 30 and unemployment is at 80%. Native artist entrepreneurs will lead Rolling Rez Arts, mobile units that travel across the reservation delivering art, business, and retail services that would otherwise be inaccessible. Representatives from the local community development financial institution will also accompany each mobile unit, providing additional educational opportunities to tribal members.</p>
Charlottesville	VA	<p>The Haven Housing2Home - \$200,000</p> <p>Over 25% of the residents of Charlottesville, Virginia live in poverty and over 700 are homeless every year. Despite increased government support for housing and rental subsidies, formerly homeless clients of The Haven express feelings of social isolation in their new homes and find it difficult to adjust to their new communities. Through Housing2Home, The Haven will partner with New City Arts Initiative to facilitate artist-led design consultation sessions with formerly homeless clients to create a more positive home environment that reflects each client’s needs.</p>