

# ARTPLACE

2017 National Creative Placemaking Fund

Opens: January 17, 2017 | Closes: February 22, 2017 3:59PM EST

## OPEN CALL WORKSHEET

This worksheet is a tool to help you develop your application. All answers must be submitted via our **online platform** at [artplaceamerica.fluxx.io](http://artplaceamerica.fluxx.io) to be considered.

### Instructions:

*If you did not apply last year, please register* in our online platform by **February 14, 2017 at 3:59PM EST** to receive a username and password. *Please allow up to **three business days for approval of your registration.***

Registration in Fluxx is a necessary step to be able to apply by the **February 22, 2017 at 3:59PM EST** deadline.

We have limited the number of characters per answer. We don't expect or require you to use the maximum number of characters. Don't feel the need to use full sentences, just make sure that your answers will be clear to someone who isn't familiar with your project or community. Applications that are concise and specific about the activities for which they're seeking support and those that avoid jargon are often the most competitive in our process!

Please refer to our [frequently asked questions](#) when completing this worksheet. If you have any further questions, please reach us at [ncpf@artplaceamerica.org](mailto:ncpf@artplaceamerica.org).

### Contact Information:

*Fluxx will populate options in this dropdown menu based on people you have registered in your organization and associated them with you organization. The correct contact for this dropdown menu must be registered in order for you to complete this portion of the application.*

1.) Please select this box if you are applying as an individual

(IF individual)

a. Name:

(IF organization)

a. Organization:

b. Location:

c. Primary Contact:

d. Primary Signatory:

e. Primary Communications Contact:

2.) Amount Requested from ArtPlace America? Must be between \$50,000 and \$500,000.

\$

3.) Total Project Budget?

\$

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- 4.) Will this project use ArtPlace funds to acquire, build, or renovate a permanent structure (e.g. a building, park, road, bridge, etc.)?
- 5.) We anticipate that selected projects will receive ArtPlace funding in a single payment on or before January 1, 2018. If this project is funded, by when would you fully spend this money? (Please select a date between June 30, 2018 and June 30, 2020)

### Geographic Information:

- 6.) Will your project take place on a single site or multiple sites?
- 7.) Please provide one address that is central to or representative of the proposed project. The data provided must be either a valid mailing address or intersection of two streets.

Site Name	
Site address 1	
Site address 2	
Site City/Town/Village/	
Site State (Abbreviation)	
Postal Code	
Population	
How would you describe the community where your project will take place	

### Narrative Questions (click [here](#) for additional background info on these questions):

- 8.) Please provide a short description of your project that we may use to promote your work to the press. [200 characters including spaces]
- 9.) Describe the community where this project will take place. Imagine describing the community to someone who knows nothing about it. [900 characters including spaces]

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- 10.) Which community development sector is most closely related to the challenge or opportunity this project will address?
- 11.) What is the community planning and development challenge or opportunity this project will address? [900 characters including spaces]
- 12.) How many artistic fields will be deployed in this project?
  - a. Please select the primary artistic field in this project.
  - b. Please select the secondary artistic field in this project.
  - c. Please select the tertiary artistic field in this project.
- 13.) How will this project deploy arts and culture to address this planning and development challenge or opportunity? [900 characters including spaces]
- 14.) What will be different in this community when this project is completed? [900 characters including spaces]

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## **Applicant and Project Survey:**

- 1.) Are you applying as an individual or on behalf of an organization or government?
  
- 2.) Have you or your organization previously applied to ArtPlace?
  - a. IF yes, How many times?
  - b. IF yes, Have you ever been a finalist?
  - c. IF yes, Have you ever received funding from ArtPlace?
  
- 3.) (IF individual):
  - a. Are you an artist?
  - b. If yes, please select your artistic field(s) of focus.
  
- 3.)(IF organization):
  - a. Please select a category that most closely describes your organization.
  - b. [IF Government] Are you applying on behalf of a Native or Tribal Government?
  - c. Please select the community development sector most closely related to the lead applicant.
  - d. (IF Arts & Culture) Please select your artistic field(s) of focus.
  
  - e. Is the lead applicant an institute of higher education?

## **Attachments:**

- 1.) Please provide a link to a video (3 minutes max) to tell us more about this project. This is a chance to creatively showcase what makes your team, project, and community unique.
  
- 2.) Please attach a single-page PDF with a map of the community where this project will take place. This map can include the placement of housing, business, industry, transportation infrastructure, natural landmarks, and any other important markers for this project.